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1889

THE AMERICAN
WATER COLOR SOCIETY.

ILLUSTRATIONS OF PICTURES



AND CATALOGUE
OF THE
TWENTY-SECOND ANNUAL EXHIBITION,

Including the Exhibition of the N. Y. Etching Club.

NEW YORK.

1889

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JANUARY, 1889.

CASH CAPITAL,	\$3,000,000 00
Reserve Premium Fund,	3,767,507 00
Reserve for Unpaid Losses, Claims and Taxes,	669,483 88
Reserve for Sinking Fund,	22,203 78
Net Surplus,	1,502,462 61
CASH ASSETS,	\$8,961,657 27

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1889.

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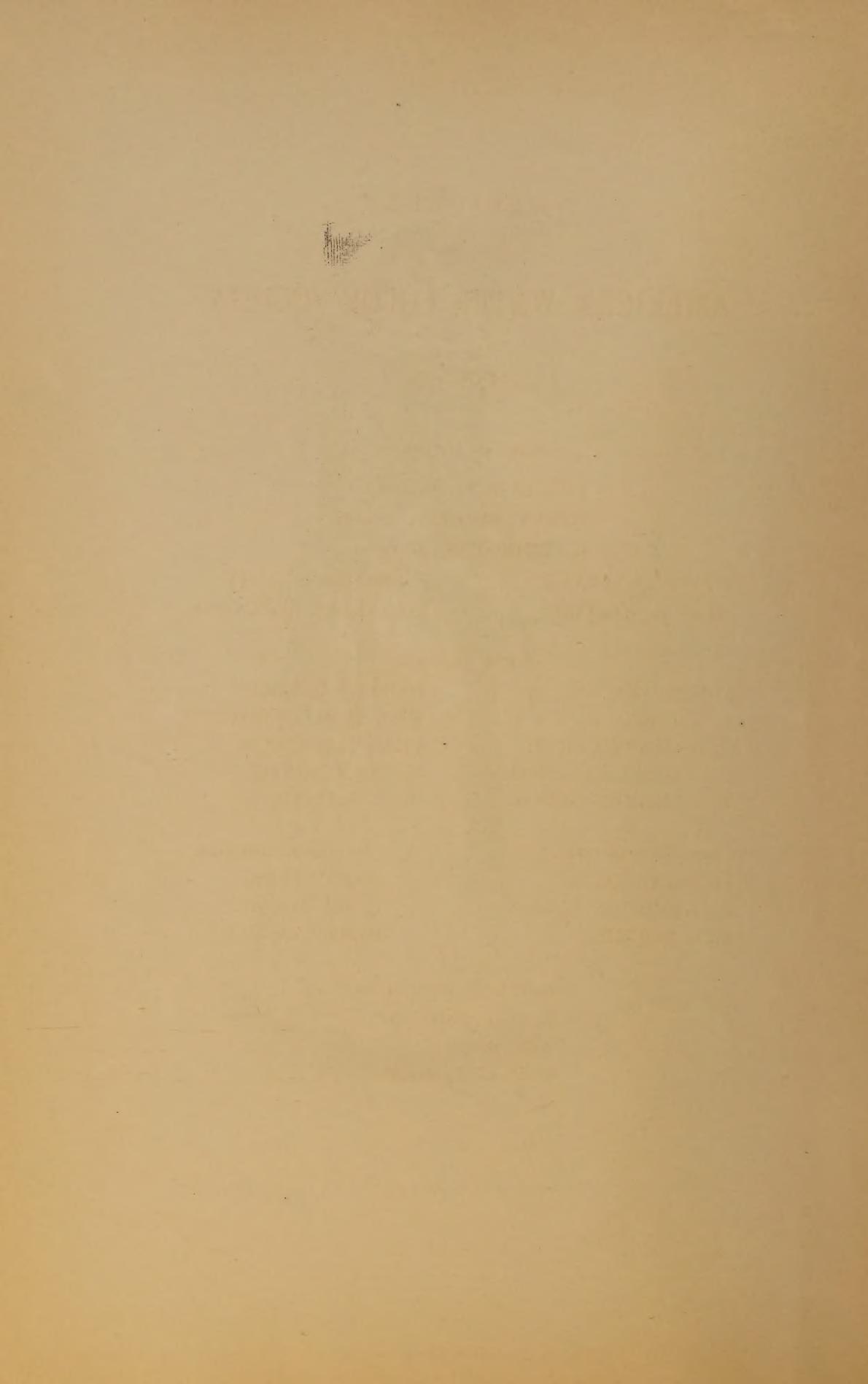
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242—A VENETIAN MARKET (Fragment)—12x17—ROBERT BLUM.



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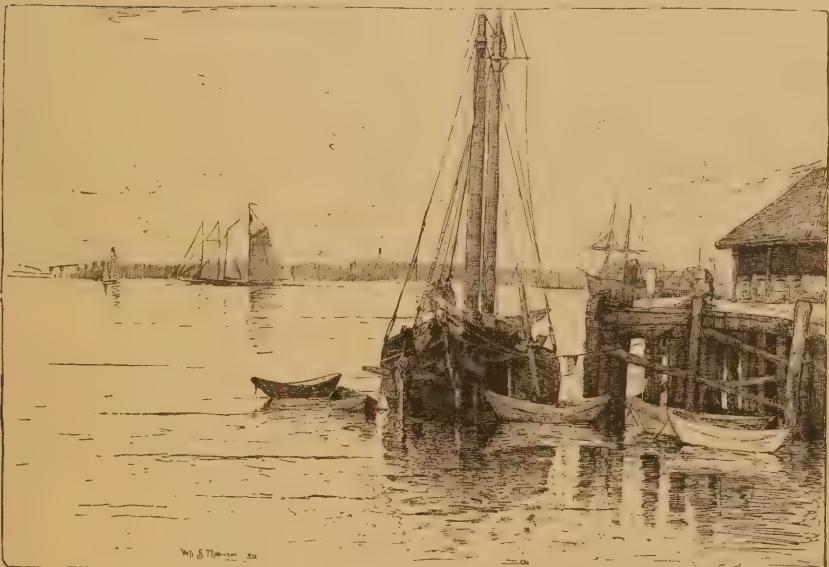
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ILLUSTRATIONS MARKED WITH A (*) ARE FROM DRAWINGS MADE BY THE ARTISTS.



*102—MOONRISE ON THE MAINE COAST—11x22—CHAS. WARREN EATON.



*776—IN PORT—14x20—WILL S. ROBINSON.



*54—THE RIALTO MARKET—16x20—HARRY FENN.

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THE WM. T. EVANS PRIZE OF THREE HUNDRED DOLLARS FOR THE MOST MERITORIOUS PICTURE IN THE EXHIBITION WILL BE AWARDED BY VOTE OF THE SOCIETY, AT A SPECIAL MEETING, ON WEDNESDAY, FEBRUARY 6TH, 1889.



101—TRUMPET FLOWERS—15x28—RHODE HOLMES NICHOLLS.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO.
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THE ORDER OF J. SYMINGTON, TREASURER.

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Wild Pastures in Autumn,</i>	\$75.00	<i>Fidelia Bridges.</i>
2	<i>Autumn Tints,</i>	55.00	<i>Bruce Crane.</i>
3	<i>Salt Marshland,</i>	90.00	<i>Wm. J. Whittemore.</i>
4	<i>Adrift,</i>	60.00	<i>L. E. Van Gorder.</i>
5	<i>Jar of Roses,</i>	50.00	<i>Esther L. Coffin.</i>
6	<i>A Game of Chess,</i>	150.00	<i>J. L. Gerome Ferris.</i>
7	<i>A Turn in the Road,</i>	110.00	<i>Agnes D. Abbatt.</i>

Nos. 8-35.

NORTH GALLERY.

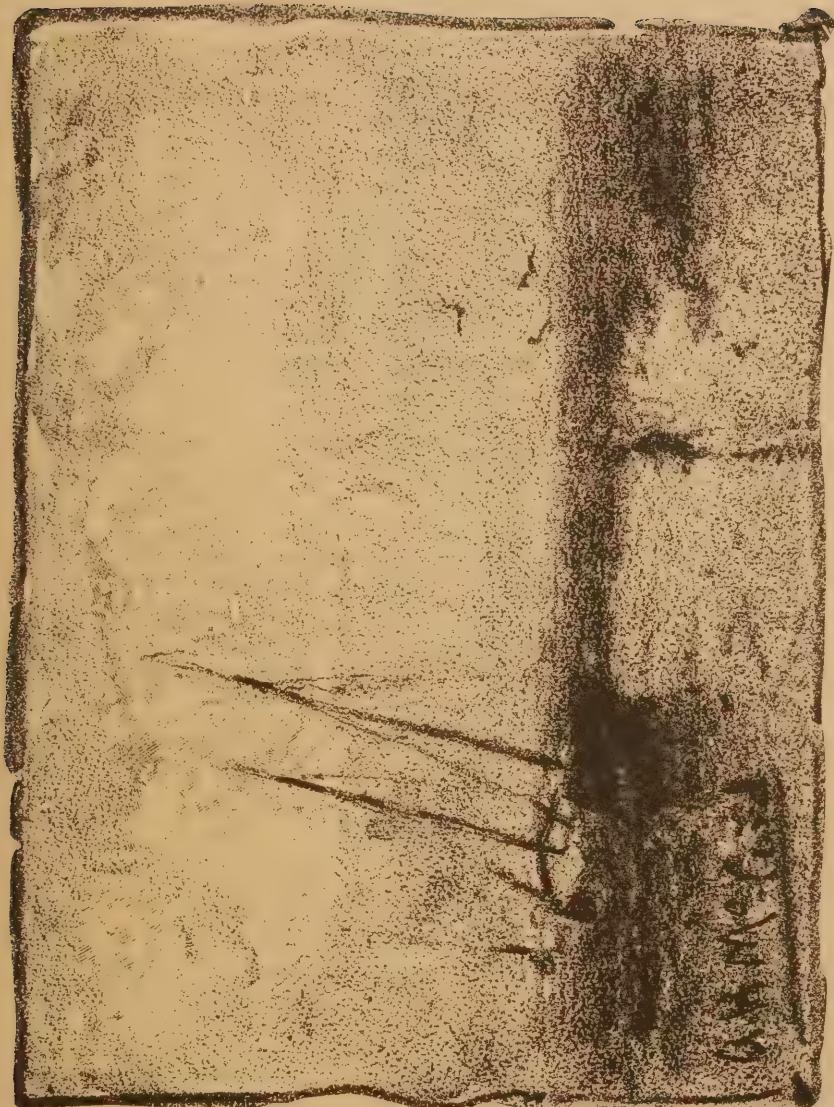
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
8	<i>Country Life,</i>	\$75.00	<i>William H. Hyde.</i>
9	<i>The Sands, Eastern Point, Gloucester,</i>	90.00	<i>J. William Pattison.</i>
10	<i>A Summer Sea, Kennebunk- port, Me.,</i>	85.00	<i>Prosper L. Senat.</i>
11	<i>Old Farm-house on Round Island, N. Y.,</i>		<i>Jas. Cantwell.</i>
12	<i>The Wild Maine Coast,</i>	150.00	<i>Hy. Sandham.</i>
13	<i>An Old-time Merchantman,</i>	65.00	<i>J. M. Barnsley.</i>
14	<i>Little Katherine,</i>	25.00	<i>Lily Chace Kellogg.</i>
15	<i>Bergère,</i>		<i>Th. Robinson.</i>
16	<i>A Hollyhock Garden,</i>	60.00	<i>Rhoda Holmes Nicholls.</i>
17	<i>The Hudson River near Hastings,</i>	200.00	<i>J. F. Cropsey.</i>
18	<i>Sketch in the Meadows,</i>	100.00	<i>Wm. H. Holmes.</i>
19	<i>An Algonquin,</i>	125.00	<i>Hy. Sandham.</i>
20	<i>In the Dry Dock,</i>	45.00	<i>H. W. Rice.</i>
21	<i>Sketch—Long Island,</i>	50.00	<i>William H. Hyde.</i>
22	<i>Still Life,</i>		<i>Bertha E. Perrie.</i>
23	<i>A Study of Rocks,</i>	35.00	<i>John Faber.</i>
24	<i>The Rabbit Hunter,</i>	65.00	<i>George H. McCord.</i>
25	<i>Fishing Boats on the St. Lawrence,</i>	25.00	<i>Jeanie Lea Southwick.</i>
26	<i>The Silvery Sea,</i>	50.00	<i>Sydney Mortimer Laurence</i>
27	<i>Study of Roses,</i>	30.00	<i>Mrs. Sophie M. Nichols.</i>
28	<i>Rhododendrons,</i>	40.00	<i>Jane Minot Sedgwick.</i>
29	<i>On the Wing,</i>	80.00	<i>L. C. Earle.</i>
30	<i>The Requiem,</i>	130.00	<i>F. S. Church.</i>
31	<i>Manchester-by-the-Sea,</i>	60.00	<i>M. H. Hardwick.</i>
32	<i>Druid Bridge, Dartmoor,</i>	75.00	<i>Thomas Allen.</i>
33	<i>After a Blow,</i>	75.00	<i>E. M. Bicknell.</i>
34	<i>Chrysanthemums,</i>	35.00	<i>Maud Stumm.</i>
35	<i>Birches, Northern Michigan,</i>	50.00	<i>Miss D. Garretson.</i>



*134—"TOTTIE!"— $13\frac{1}{2} \times 17\frac{1}{2}$ —ALBERT E. STERNER.



*749—AUTUMN FOLIAGE ON THE RAMAPO RIVER—14x25—J. F. CROPSEY.



*83—MISTY MORNING IN THE MARSHES—12x18—GEORGE H. McCORD.

NORTH GALLERY.

Nos. 36-65.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
36	Beach, Manchester, Mass.,	\$30.00	Elizabeth West Gardner.
37	A Bit of Niagara,	175.00	A. T. Bricher.
38	A Gray Day,	25.00	Susan J. Candee.
39	Cromwell's Harbor, Bar Harbor,	20.00	J. J. Wooding.
40	Wild Roses,	25.00	Maud Stumm.
41	A Foggy Day,	25.00	Carlton T. Chapman.
42	A Doulton Vase,	25.00	Katherine Levin Farrell.
43	Windmills on the Maas,	125.00	George Wharton Edwards.
44	Her Sunday Best,	100.00	Rosina Emmett Sherwood.
45	Under the Willow Trees,	50.00	Rhoda Holmes Nicholls.
46	Portrait,		Otto H. Bacher.
47	A Country Road,	35.00	John Faber.
48	Old Store-House, Rocky Neck,	40.00	Stanley Middleton.
49	Weeds and Flowers,	100.00	H. M. Rosenberg.
50	Autumn Afternoon,	15.00	A. Van Cleef Dodgshun.
51	Near Cedarhurst Race Course,	20.00	Ellen K. Lente.
52	Gray Day, Harlem Valley,	15.00	Bayard H. Tyler.
53	Fishing Boats of Chioggia,	25.00	H. T. Schladermundt.
54	The Rialto Market, (Illustration.)	175.00	Harry Fenn.
55	Russet Fields,	75.00	W. C. Bauer.
56	Damask Roses,	25.00	Carrie E. Pratt.
57	Boulevard, Seville,	25.00	H. T. Schladermundt.
58	Close Hauled,	25.00	Sydney Mortimer Laurence
59	Sketch,	100.00	Frank Fowler.
60	Une Patricienne,	100.00	E. H. Garrett.
61	On the Lagoon, Venice,	75.00	Robert Blum.
62	A Bit from the Seine, (Illustration.)	35.00	H. S. Stevenson.
63	At Anchor,	25.00	Miss Alexandrina Dupré.
64	Low Tide, Wiscasset, Me.,	40.00	Charles Warren Eaton.
65	Percé Rock, Canada Coast,	15.00	E. M. Scott.

Nos. 66-93.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
66	<i>Afterglow, Gloucester, Mass.</i> , \$12.00		<i>Susanne Lathrop.</i>
67	<i>Outward Bound</i> , 75.00		<i>Sydney Mortimer Laurence</i>
68	<i>Dance Dreams</i> , 75.00		<i>Albert E. Sterner.</i>
69	<i>A Walk on the Sands</i> , 250.00		<i>Wm. H. Holmes.</i>
70	<i>Santa Ana, Mexico</i> , Mrs. F. E. Church,		<i>Howard Russell Butler.</i>
71	<i>Wainscott Beach, L. I.</i> , 100.00		<i>L. Fred Hurd.</i>
72	<i>A Bit of Marine</i> , 30.00		<i>Howard Russell Butler.</i>
73	<i>Sketch</i> , 100.00		<i>Frank Fowler.</i>
74	<i>Sunny France</i> , 75.00		<i>E. H. Garrett.</i>
75	<i>A Venetian Canal</i> , 125.00		<i>Robert Blum.</i>
76	<i>Yachts at Anchor</i> , 100.00		<i>D. W. Tryon.</i>
77	<i>Roses</i> , 30.00		<i>A. L. Crook.</i>
78	<i>Pond Lilies</i> , 25.00		<i>Maud Stumm.</i>
79	<i>A Tiverton Hill-side</i> , 50.00		<i>S. R. Burleigh.</i>
80	<i>November on Long Island</i> , 75.00		<i>Ben Foster.</i>
81	<i>Sheep in Ecouen, France</i> , 60.00		<i>Miss Maria Guise.</i>
82	<i>Olivia</i> , H. Le Grand Cannon,		<i>Percy Moran.</i>
83	<i>Misty Morning in the Marshes</i> , (Illustration.) 75.00		<i>George H. McCord.</i>
84	<i>Forgotten Labor</i> , 60.00		<i>B. West Clineinst.</i>
85	<i>Study of Roses</i> , 20.00		<i>H. A. Pressey.</i>
86	<i>Waiting for the Procession</i> , 45.00		<i>Josephine W. Lewis.</i>
87	<i>Winter Afternoon, near Orange</i> , 60.00		<i>W. S. Macy.</i>
88	<i>In the Flatbush Fields—Seed-time</i> , 175.00		<i>Edward Moran.</i>
89	<i>Brown Moorlands</i> , 80.00		<i>George H. McCord.</i>
90	<i>A November Day in Brittany</i> , 50.00		<i>H. Peabody Flagg.</i>
91	<i>Poppies</i> , 50.00		<i>Cicely Miller.</i>
92	<i>Mermet Roses</i> , 50.00		<i>Ada H. Kent.</i>
93	<i>The Town Hall, Blankenburg, Hartz</i> , 45.00		<i>Mary Hamilton Hadley.</i>



*129—MELAATIJ—IIXI4—GEORGE WHARTON EDWARDS.

NORTH GALLERY.

Nos. 94-120.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
94	<i>A Sunny Corner,</i>	\$40.00	<i>Sydney Mortimer Laurence</i>
95	<i>August Afternoon, Salisbury,</i>	150.00	<i>A. T. Bricher.</i>
96	<i>A Salem Wharf,</i>	35.00	<i>Sarah S. Kimball.</i>
97	<i>A Guardian of the Deep,</i>	55.00	<i>E. M. Bicknell.</i>
98	<i>Marsh Grasses,</i>	30.00	<i>Clara McChesney.</i>
99	<i>Regrets,</i>	80.00	<i>Dago F. Thomas.</i>
100	<i>Looking out upon the Sea,</i>	130.00	<i>Will S. Robinson.</i>
101	<i>Trumpet-flowers,</i> <i>(Illustration.)</i>	100.00	<i>Rhoda Holmes Nicholls.</i>
102	<i>Moonrise on the Maine Coast,</i> <i>(Illustration.)</i>	125.00	<i>Chas. Warren Eaton.</i>
103	<i>A Deserted Field,</i>	65.00	<i>W. S. Macy.</i>
104	<i>Summer Morning, Wiscasset, Maine,</i>	60.00	<i>Chas. Warren Eaton.</i>
105	<i>A Harbor View,</i>	35.00	<i>M. H. Stockwell.</i>
106	<i>Rumination,</i>	80.00	<i>Dago F. Thomas.</i>
107	<i>A Foggy Day,</i>	30.00	<i>Clara McChesney.</i>
108	<i>Back of the Old Parsonage, Sheffield, Mass.,</i>	40.00	<i>Eloise W. Baldwin.</i>
109	<i>Blue Point Oyster Boats,</i>	200.00	<i>A. T. Bricher.</i>
110	<i>A View from the Hill,</i>	35.00	<i>John Faber.</i>
111	<i>Hauled for the Winter,</i>	40.00	<i>Stanley Middleton.</i>
112	<i>Idle Moments,</i>	40.00	<i>Jas. Fagan.</i>
113	<i>Perce—Canada Coast,</i>	40.00	<i>E. M. Scott.</i>
114	<i>Roses,</i>	100.00	<i>M. Louise McLaughlin.</i>
115	<i>Foggy Morning,</i>	125.00	<i>Will S. Robinson.</i>
116	<i>Entrance to the Grand Canal, Venice,</i>	225.00	<i>T. Moran.</i>
117	<i>Where's my Ma?</i>	45.00	<i>James D. Smillie.</i>
118	<i>Park Morceau, Paris,</i>	35.00	<i>Elizabeth West Gardner.</i>
119	<i>A Patchogue Oyster Boat,</i>	200.00	<i>A. T. Bricher.</i>
120	<i>Le Tricot,</i>	35.00	<i>G. W. Rhead.</i>

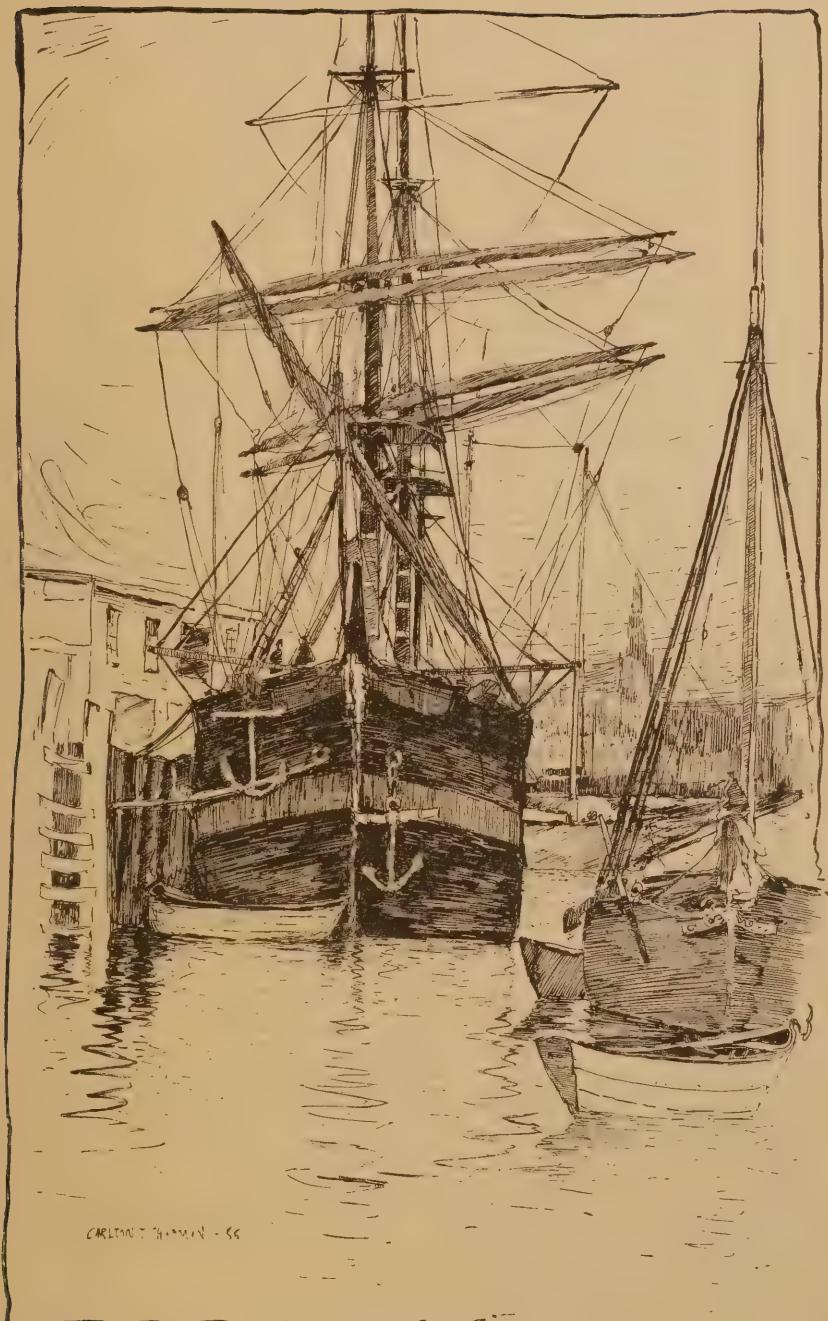
Nos. 121-147.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	<i>The Crescent Beach, Magnolia, Mass.,</i>	\$40.00	<i>Agnes D. Abbatt.</i>
122	<i>A bit of Parkertown, N. J.,</i>	30.00	<i>Jas. Fagan.</i>
123	<i>Feeding Chickens,</i>	22.00	<i>Bertha E. Perrie.</i>
124	<i>Off Eastern Point, Gloucester,</i>	100.00	<i>Maria J. C. à Becket.</i>
125	<i>In Camp,</i>		<i>John Macdonald.</i>
126	<i>The Smoker,</i>	25.00	<i>M. Tiers.</i>
127	<i>Chrysanthemums,</i>	20.00	<i>E. Josephine Holgate.</i>
128	<i>Head of a Girl,</i>	25.00	<i>Mrs. E. L. S. Adams.</i>
129	<i>Melaatij,</i> <i>(Illustration.)</i>	100.00	<i>George Wharton Edwards.</i>
130	<i>A Water Gate, Venice,</i>	60.00	<i>Robert Blum.</i>
131	<i>A Sketch from Nature,</i>	50.00	<i>Rhoda Holmes Nicholls.</i>
132	<i>"A Merry Heart goes all the Day,"</i>	18.00	<i>Emily Fenner.</i>
133	<i>Chrysanthemums,</i>	35.00	<i>Fanny W. Tewksbury.</i>
134	<i>"Tottie!"</i> <i>(Illustration.)</i>	100.00	<i>Albert E. Sterner.</i>
135	<i>An Old Salt,</i> <i>(Illustration.)</i>	100.00	<i>L. C. Earle.</i>
136	<i>An Interesting Bit,</i>	40.00	<i>Arthur I. Keller.</i>
137	<i>Difficult to Thread,</i>	22.00	<i>Elliott Daingerfield.</i>
138	<i>Crocheting,</i>	30.00	<i>Warren B. Davis.</i>
139	<i>The Lame Duck,</i>	85.00	<i>Henry G. Plumb.</i>
140	<i>Landscape, on the Coast of Maine,</i>	20.00	<i>M. Louise McLaughlin.</i>
141	<i>A Bit of Sunlight,</i>	15.00	<i>Elliott Daingerfield.</i>
142	<i>A Sketch in Maine,</i>	20.00	<i>John Faber.</i>
143	<i>Le Marché aux Fleurs,</i>	50.00	<i>Childe Hassam.</i>
144	<i>Portrait—Sketch, Adolph Ladrubury, Esq.,</i>		<i>Rosina Emmett Sherwood.</i>
145	<i>Esther,</i>	18.00	<i>M. Tiers.</i>
146	<i>Through the Gate,</i>	25.00	<i>L. W. Neilson.</i>
147	<i>Afternoon,</i>	20.00	<i>Charles E. Whittemore.</i>



*331—THE PASSING HERD—JAMES D. SMILLIE.



*172—FROM OVER THE SEA—14x22—CARLTON T. CHAPMAN.

NORTH GALLERY.

Nos. 148-174.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
148	<i>A Study in Venice,</i>	\$30.00	<i>Victor Perard.</i>
149	<i>Red Fez,</i>	35.00	<i>Alice Hirschberg.</i>
150	<i>View at Sebago,</i>	20.00	<i>E. C. Webster.</i>
151	<i>Sketch,</i>	25.00	<i>C. T. Hill.</i>
152	<i>Marigolds,</i>	25.00	<i>Jeanie Lea Southwick.</i>
153	<i>Catherine Mermet Roses,</i>	50.00	<i>Emily P. Mann.</i>
154	<i>Scotch Roses,</i>	15.00	<i>Emily P. Mann.</i>
155	<i>California Redwoods,</i>	75.00	<i>Al. Heneke.</i>
156	<i>Down the Lane,</i>	75.00	<i>J. A. F. Monks.</i>
157	<i>A White Day,</i>	50.00	<i>Miss Alexandrina Dupré.</i>
158	<i>November Study,</i>	80.00	<i>W. Hamilton Gibson.</i>
159	<i>The Blizzard, Brooklyn, N. Y., March 13th, 1888,</i>	50.00	<i>J. M. Falconer.</i>
160	<i>Clam Shanties, Squam River,</i>	20.00	<i>John B. Foster.</i>
161	<i>A Sunny Corner,</i>	25.00	<i>Frances L. Goodrich.</i>
162	<i>On the Moat, Guldlinburg, Hartz,</i>	40.00	<i>Mary Hamilton Hadley.</i>
163	<i>Roses,</i>	75.00	<i>Amy Cross.</i>
164	<i>After the Equinox, Kenne- bunk Breakwater,</i>	85.00	<i>Prosper L. Senat.</i>
165	<i>"Ever thine, Celia,"</i>	350.00	<i>John A. McDougall.</i>
166	<i>After the Dance,</i>	75.00	<i>Percy Moran.</i>
167	<i>At the end of Pig Lane, Quebec,</i>	25.00	<i>Jeanie Lea Southwick.</i>
168	<i>A Way into the Town, Bordighera, Italy,</i>	35.00	<i>Alice Barber.</i>
169	<i>The Tired Student,</i>	50.00	<i>C. A. Bobbett.</i>
170	<i>On a Mountain Road,</i>	15.00	<i>Arab L. Wyant.</i>
171	<i>River Sketch,</i>	25.00	<i>B. J. Richardson.</i>
172	<i>From over the Sea, (Illustration.)</i>	150.00	<i>Carlton T. Chapman.</i>
173	<i>Net Mending,</i>	60.00	<i>Wm. J. Whittemore.</i>
174	<i>A Studio Corner,</i>	75.00	<i>Irving R. Wiles.</i>

Nos. 175-200.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
175	<i>This World is all Awry,</i> (Illustration.)	\$350.00	T. W. Wood.
176	<i>Happy Thoughts,</i>	65.00	Hugo Breul.
177	<i>Wild Roses,</i>	60.00	Annie C. Nowell.
178	<i>Five Pound Island,</i> Gloucester, Mass.,	20.00	Katherine Levin Farrell.
179	<i>A December Morning,</i> Gloucester, Mass.,	100.00	G. W. Harvey.
180	<i>Sketch from Nature,</i> Sheffield, Mass.,	45.00	Geo. H. Smillie.
181	<i>A Country Post Office, East</i> Tenn.,	100.00	E. L. Henry.
182	<i>The Parson's Daughter,</i>	75.00	Percy Moran.
183	<i>Low Tide,</i>	30.00	Harry Fenn.
184	<i>Old Home by the Sea,</i>	20.00	John B. Foster.
185	<i>The Two Mouse Traps,</i>	25.00	C. A. Bobbett.
186	<i>Sketch of a Child,</i>	25.00	Maud Stumm.
187	<i>Late Autumn,</i>	50.00	Mary King Longfellow.
188	<i>On the Marshes, Shark</i> River, N. J.,	50.00	John Hillyard.
189	<i>Dancing Girl of Tangier,</i>	225.00	J. L. Gerome Ferris.
190	<i>Au Revoir,</i>	100.00	Wm. M. Chase.
191	<i>Morning at Hamilton,</i> Bermuda,	150.00	Henry P. Smith.
192	<i>Japanese Study,</i>	35.00	Frederick Marschall.
193	<i>Landscape,</i>	20.00	Clara McChesney.
194	<i>A Corner of a Meadow,</i>	15.00	S. Van Cleef Dodgshun.
195	<i>Study—Head,</i>		John J. Hammer.
196	<i>Study of Sheep's Head,</i>	50.00	Thomas Allen.
197	<i>Ready and Waiting,</i>	250.00	Harper Pennington.
198	<i>Study of Oranges,</i>	20.00	Catherine C. Crosby.
199	<i>Harmony,</i>	125.00	Clara Goodyear.
200	<i>Geraniums,</i>	30.00	Mrs. L. B. Field.



*263—A ROCKY HILL-SIDE—16x24—R. M. SHURLEFF.



*643—BUSBY'S REACH, ON THE THAMES—18x24—H. W. RANGER.



367—A NORMANDY INTERIOR—12x15—THEODORE ROBINSON.

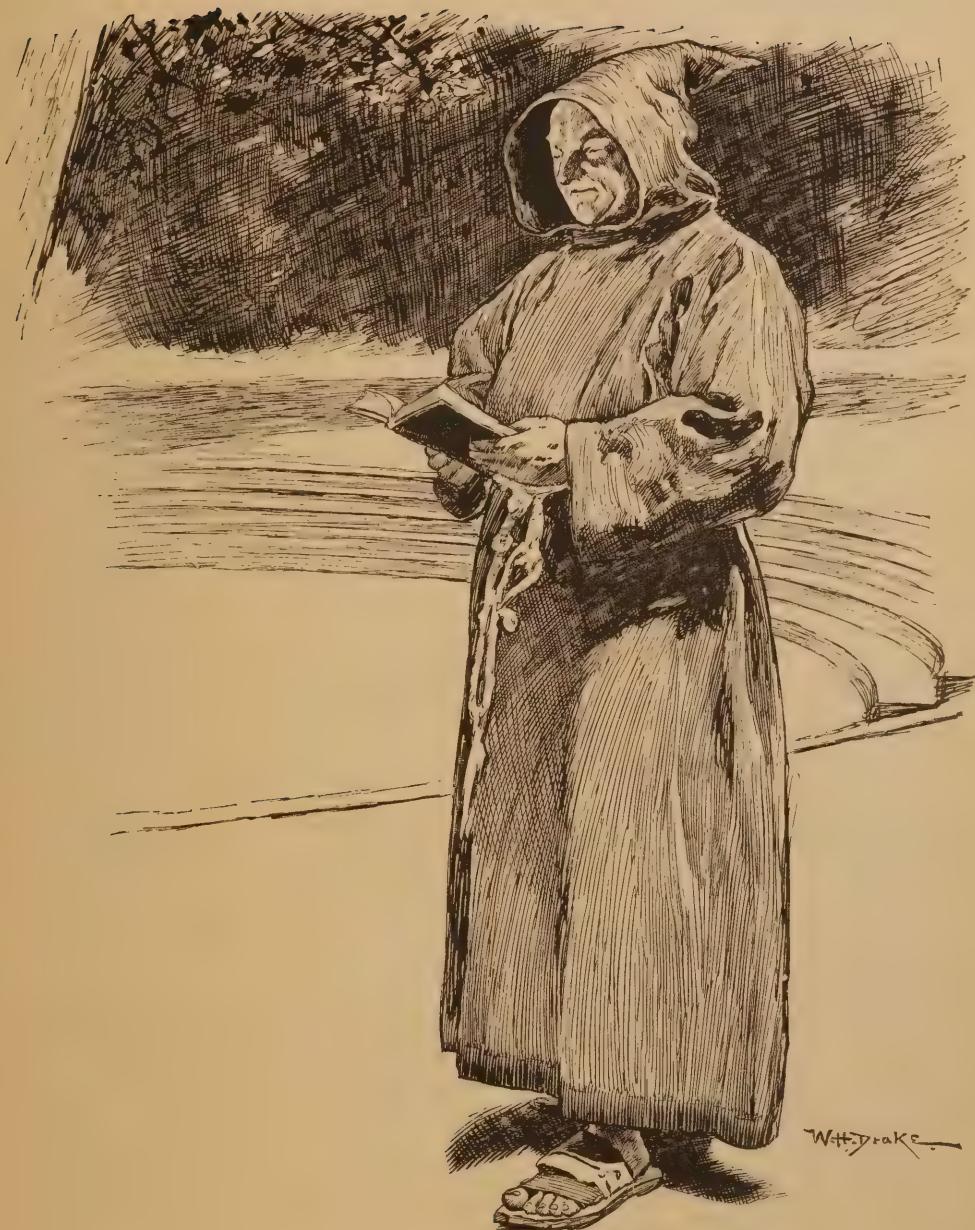
EAST GALLERY. Nos. 201-209.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
201	<i>Girl of Concarneau,</i>	\$75.00	Walter Satterlee.
202	<i>Waiting for the Tide,</i>	50.00	Will S. Robinson.
203	<i>The Mill Stream,</i>	125.00	J. Wells Champney.
204	<i>Golden Eventide,</i>		L. B. C. Josephs.
205	<i>Evening,</i>	40.00	Daniel Kotz.
206	<i>The Coming Rain,</i>	25.00	M. De Forest Bolmer.
207	<i>A Study,</i>	50.00	Rhoda Holmes Nicholls.
208	<i>Siesta,</i>	75.00	Irving R. Wiles.
209	<i>Fishermen's Houses, Cape Ann, Mass.,</i>	175.00	Geo. H. Smillie.

Nos. 210-235.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
210	<i>Southern Beach, Block Island,</i>	\$200.00	<i>J. C. Nicoll.</i>
211	<i>Chrysanthemums,</i>	100.00	<i>Mary Peck Cheves.</i>
212	<i>Laurel,</i>	60.00	<i>Ellen T. Fisher.</i>
213	<i>Cloudy Sunset,</i>	30.00	<i>Chas. Warren Eaton.</i>
214	<i>Near Lake Placid, Adirondacks,</i>	40.00	<i>J. B. Bristol.</i>
215	<i>Winter Evening,</i>	50.00	<i>Carleton Wiggins.</i>
216	<i>A White Rose,</i>	150.00	<i>Leon Moran.</i>
217	<i>The Amateurs,</i>	75.00	<i>Cornelia W. Conant.</i>
218	<i>Lowering Weather, Westchester County,</i>	20.00	<i>Charles Baker.</i>
219	<i>Studio Decoration,</i>	25.00	<i>Frederick Marschall.</i>
220	<i>Autumn-time,</i>	40.00	<i>Annie C. Shaw.</i>
221	<i>An Old Pump,</i>	25.00	<i>Victor Perard.</i>
222	<i>On the North Shore, Cape Ann,</i>	85.00	<i>Wm. J. Whittemore.</i>
223	<i>Morning After the Snow,</i>	125.00	<i>H. Bolton Jones.</i>
224	<i>A Study of Breakers,</i>	150.00	<i>Henry P. Smith.</i>
225	<i>Spring on the Salt Meadows,</i>	125.00	<i>J. C. Nicoll.</i>
226	<i>Indian Summer,</i>	65.00	<i>Wm. J. Whittemore.</i>
227	<i>Waiting for the Horses,</i>	150.00	<i>Samuel Isham.</i>
228	<i>Mosqué, Tombs of Memlooks, Cairo,</i>	150.00	<i>Jas. F. Hind.</i>
229	<i>White Roses,</i>	30.00	<i>Fanny W. Tewksbury.</i>
230	<i>Landscape,</i>	100.00	<i>Staquet.</i>
231	<i>Sketch in Japanese Costume,</i>	75.00	<i>Irving R. Wiles.</i>
232	<i>A Long Island Landscape,</i>	100.00	<i>T. Moran.</i>
233	<i>Lobster Cove,</i>	60.00	<i>Harry Fenn.</i>
234	<i>The Peacemaker,</i>	250.00	<i>E. H. Garrett.</i>
235	<i>Evening in Picardy,</i>	75.00	<i>Ben Foster.</i>



*298—A QUIET STROLL—16x24—W. H. DRAKE.

EAST GALLERY.

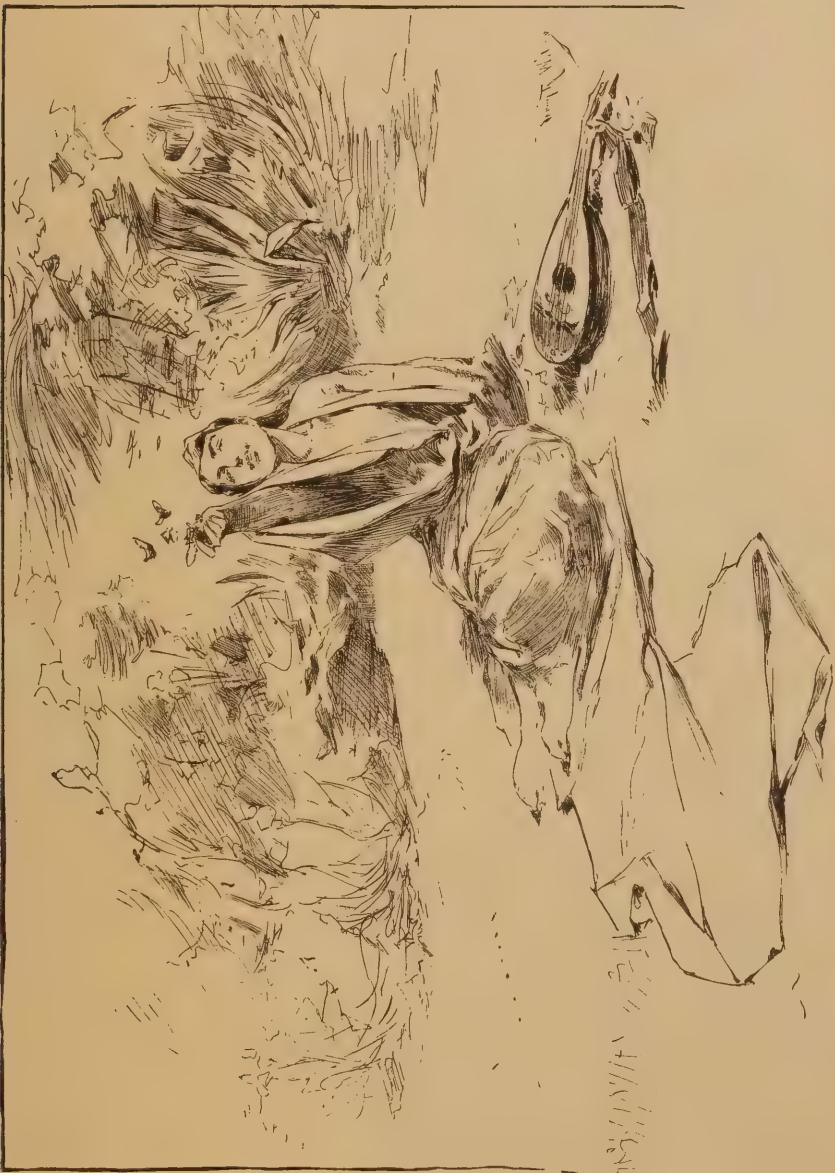
Nos. 236-261.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
236	<i>Marsh Scene,</i>	\$20.00	<i>Clara McChesney.</i>
237	<i>On the Jersey Shore,</i>	20.00	<i>Mrs. C. B. Coman.</i>
238	<i>A Quiet Brook,</i>	50.00	<i>Wm. J. Baer.</i>
239	<i>Mr. O' Toole's Castle,</i>	50.00	<i>De Lancey W. Gill.</i>
240	<i>Near the Light-house,</i>	75.00	<i>Wm. J. Whittemore.</i>
241	<i>Tired Out,</i>	350.00	<i>Alfred Fredericks.</i>
242	<i>A Venetian Market,</i> <i>(Illustration.)</i>		<i>Robert Blum.</i>
243	<i>Roses,</i>	125.00	<i>Annie C. Nowell.</i>
244	<i>Gray Weather,</i>	130.00	<i>Will S. Robinson.</i>
245	<i>Still Life,</i>	100.00	<i>Cicely Miller.</i>
246	<i>Top of Edgecomb Hill,</i>	60.00	<i>Ben Foster.</i>
247	<i>Un Anglais,</i>	50.00	<i>Childe Hassam.</i>
248	<i>Spring Morning,</i>	50.00	<i>De Lancey W. Gill.</i>
249	<i>At Gloucester, Mass.,</i>	75.00	<i>Harry Chase.</i>
250	<i>The Close of Day,</i>	50.00	<i>Henry Farrer.</i>
251	<i>Lowlands,</i>	35.00	<i>Bruce Crane.</i>
252	<i>Friar Head, near Eastport, Me.,</i>	75.00	<i>Harry Chase.</i>
253	<i>White Peonies and Moss Roses,</i>	35.00	<i>Agnes D. Abbott.</i>
254	<i>July,</i>	20.00	<i>J. M. Falconer.</i>
255	<i>A Bouquet,</i>	75.00	<i>C. Rae Smith.</i>
256	<i>December 20th, 1888, 4-35 P. M.,</i>	15.00	<i>J. M. Falconer.</i>
257	<i>An Interesting Story,</i>	100.00	<i>Léon Moran.</i>
258	<i>Clouds and Shadows,</i>	50.00	<i>C. Harry Eaton.</i>
259	<i>Autumn Twilight, Farm- ington, Conn.,</i>	200.00	<i>Sam'l Colman.</i>
260	<i>An August Day among the Salt Marshes of New Jersey,</i>	250.00	<i>Granville Perkins.</i>
261	<i>Landscape,</i>	150.00	<i>J. Crawford Thom.</i>

Nos. 262-288.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
262	<i>Canal Scene in Holland,</i>	\$225.00	<i>Kruseman van Elten.</i>
263	<i>A Rocky Hill-side,</i> <i>(Illustration.)</i>	200.00	<i>R. M. Shurtleff.</i>
264	<i>In the Village,</i>	125.00	<i>Bruce Crane.</i>
265	<i>Winter,</i>	125.00	<i>Percy Moran.</i>
266	"Why don't he wake?"	75.00	<i>Cornelia W. Conant.</i>
267	<i>Freda,</i>	75.00	<i>J. Wells Champney.</i>
268	<i>In the Pass of Brander,</i> <i>near where Bruce whipped</i> <i>McDougal,</i>	50.00	<i>C. Malcolm Fraser.</i>
269	<i>Forbidden Fruit,</i>	45.00	<i>Edward George Sieber.</i>
270	<i>August Noon,</i>	150.00	<i>W. Hamilton Gibson.</i>
271	<i>Rivals in Trade,</i>	125.00	<i>E. L. Henry.</i>
272	<i>Coquette,</i>	50.00	<i>Wm. H. Lippincott.</i>
273	<i>The Fishing Fleet,</i>	175.00	<i>Carlton T. Chapman.</i>
274	<i>La Cigale,</i> <i>(Illustration.)</i>	200.00	<i>Irving R. Wiles.</i>
275	<i>Wind-swept,</i>	60.00	<i>Mary King Longfellow.</i>
276	<i>A Crow Hill Highway, L. I.,</i>	50.00	<i>Edmund Winham.</i>
277	<i>A Phantasie,</i>	75.00	<i>A. W. Herter.</i>
278	<i>A Pastoral,</i>	100.00	<i>Léon Moran.</i>
279	<i>Willows—all at the Pha-</i> <i>lanx, Red Bank, N. J.,</i>	25.00	<i>F. Rondel.</i>
280	<i>A Day Dream,</i>	150.00	<i>Léon Moran.</i>
281	<i>Via Dolorosa, Jerusalem,</i>	50.00	<i>Jas. F. Hind.</i>
282	<i>A Bit on the River Bronx,</i>	35.00	<i>Frank A. Bicknell.</i>
283	<i>Pansies,</i>	20.00	<i>Adele Williams.</i>
284	<i>The Old-fashioned White</i> <i>Rose,</i>	25.00	<i>Mrs. L. Steele Kellogg.</i>
285	<i>Wild Peach Blossoms,</i>	150.00	<i>Lorenzo J. Hatch.</i>
286	<i>Carnations,</i>	12.00	<i>Mary E. Hart.</i>
287	<i>Under His own Vine and</i> <i>Fig Tree,</i>		<i>Frank French.</i>
288	<i>The Fast Express,</i>	200.00	<i>Henry P. Smith.</i>



*274—LA CIGALE—14x24—IRVING R. WILES.

EAST GALLERY.

Nos. 289-316.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
289	<i>A November Day,</i>	\$60.00	<i>Geo. H. Smillie.</i>
290	<i>The Pets,</i>	175.00	<i>Percy Moran.</i>
291	<i>August Afternoon,</i>	50.00	<i>De Lancey W. Gill.</i>
292	<i>Rest before Work,</i>	75.00	<i>E. Wood Perry.</i>
293	<i>Plains of Meudon,</i>	35.00	<i>Carleton Wiggins.</i>
294	<i>Chrysanthemums,</i>	45.00	<i>Mary Newell.</i>
295	<i>Nasturtiums,</i>	20.00	<i>Mrs. L. Steele Kellogg.</i>
296	<i>Wild Plums,</i>	40.00	<i>Wm. S. Horton.</i>
297	<i>Belles of Beaupre,</i>		<i>J. N. Marble.</i>
298	<i>A Quiet Stroll,</i> <i>(Illustration.)</i>	175.00	<i>W. H. Drake.</i>
299	<i>Looking into the Highlands,</i> <i>Lake George,</i>	45.00	<i>J. B. Bristol.</i>
300	<i>Sketch of a French Village,</i>	30.00	<i>Carleton Wiggins.</i>
301	<i>At the foot of Mt. Hayes,</i>	40.00	<i>W. L. Sonntag.</i>
302	<i>The Favorite Flower,</i>	50.00	<i>Frank Russell Green.</i>
303	<i>Scene in Florida,</i>	75.00	<i>Granville Perkins.</i>
304	<i>A Springy Upland,</i>	125.00	<i>W. Hamilton Gibson.</i>
305	<i>Conway Castle, Wales,</i>	150.00	<i>T. Moran.</i>
306	<i>Near Kennebunkport, Me.,</i>	60.00	<i>Geo. H. Smillie.</i>
307	<i>On the Venetian Lagoon,</i>	100.00	<i>A. F. Bunner.</i>
308	<i>At Meeting,</i> <i>(Illustration.)</i>	120.00	<i>Alice Hirschberg.</i>
309	<i>The Last Match,</i>	75.00	<i>Stanley Middleton.</i>
310	<i>Fisherwoman,</i>	110.00	<i>B. N. Mitchill.</i>
311	<i>A Misty Morning in</i> <i>Autumn,</i>	150.00	<i>J. F. Cropsey.</i>
312	<i>Work,</i>	150.00	<i>Newton A. Wells.</i>
313	<i>Bridge across the Peabody</i> <i>River,</i>	40.00	<i>W. L. Sonntag, Jr.</i>
314	<i>Threading the Needle,</i>	50.00	<i>Robert Lumley.</i>
315	<i>A Cottage Doorway, France,</i>	90.00	<i>Geo. M. Clark.</i>
316	<i>A Cool Spot, Kennebunk-</i> <i>port,</i>	40.00	<i>Hendricks A. Hallett.</i>

Nos. 317-343.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
317	<i>Spring-time on the Passaic,</i>		<i>R. W. Van Boskerck.</i>
318	<i>The Broken String,</i>	\$175.00	<i>P. P. Ryder.</i>
319	<i>A Fragment of Fragrance,</i>	50.00	<i>Eloise W. Baldwin.</i>
320	<i>Peonies,</i>	60.00	<i>Jane Minot Sedgwick.</i>
321	<i>Roses,</i>	40.00	<i>Mrs. L. B. Field.</i>
322	<i>A Venetian Canal,</i>	50.00	<i>John Janus.</i>
323	<i>Tangerines,</i>	25.00	<i>M. Tiers.</i>
324	<i>Pink and White,</i>	50.00	<i>Irving R. Wiles.</i>
325	<i>Miniature Portrait,</i>		<i>Wm. Wallace Scott.</i>
326	<i>On the Ausable, Adirondacks,</i>	200.00	<i>R. M. Shurtleff.</i>
327	<i>On the Wharves at Gloucester,</i>	100.00	<i>J. William Pattison.</i>
328	<i>A Day in November,</i>	30.00	<i>Frank A. Bicknell.</i>
329	<i>After Frost,</i>	125.00	<i>Daniel Kotz.</i>
330	<i>Suburbs of Washington,</i>	100.00	<i>De Lancey W. Gill.</i>
331	<i>The Passing Herd,</i> <i>(Illustration.)</i>	350.00	<i>James D. Smillie.</i>
332	<i>A New Jersey Road in Winter,</i>	110.00	<i>Chas. Warren Eaton.</i>
333	<i>Near Fontainebleau,</i>	200.00	<i>Carleton Wiggins.</i>
334	<i>Waiting to go up, Kennebunkport, Me.,</i>	85.00	<i>Prosper L. Senat.</i>
335	<i>Charlemont, Mass.,</i>	55.00	<i>John H. Niemeyer.</i>
336	<i>A Sketch,</i>	30.00	<i>Wm. Verplanck Birney.</i>
337	<i>Still Life,</i>	20.00	<i>M. Tiers.</i>
338	<i>A Terrible Secret,</i>	100.00	<i>Albert E. Sterner.</i>
339	<i>Green Apple Time, Brittany,</i>	40.00	<i>M. Colin.</i>
340	<i>On the Shore,</i>	40.00	<i>Chas. X. Harris.</i>
341	<i>Sketch,</i>	25.00	<i>A. B. Frost.</i>
342	<i>Consuelo,</i>	25.00	<i>M. Tiers.</i>
343	<i>Sketch on Sunset Creek,</i>	125.00	<i>Homer F. Emens.</i>



*308—AT MEETING—12x16—ALICE HIRSCHBERG.

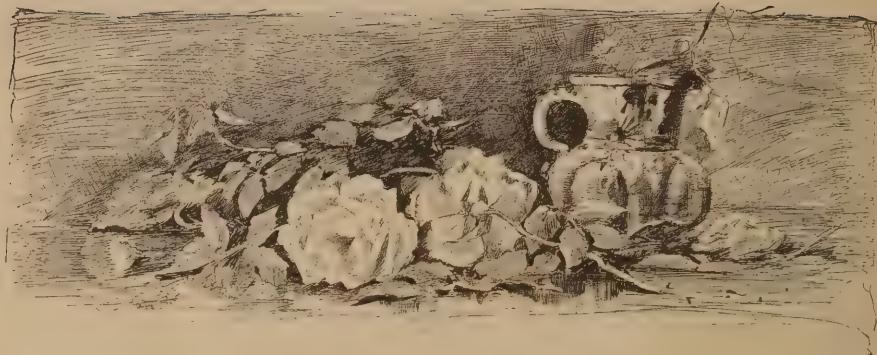


*571—THE GIRL AND THE ROSE—26x34—A. M. TURNER.

EAST GALLERY.

Nos. 344-356.

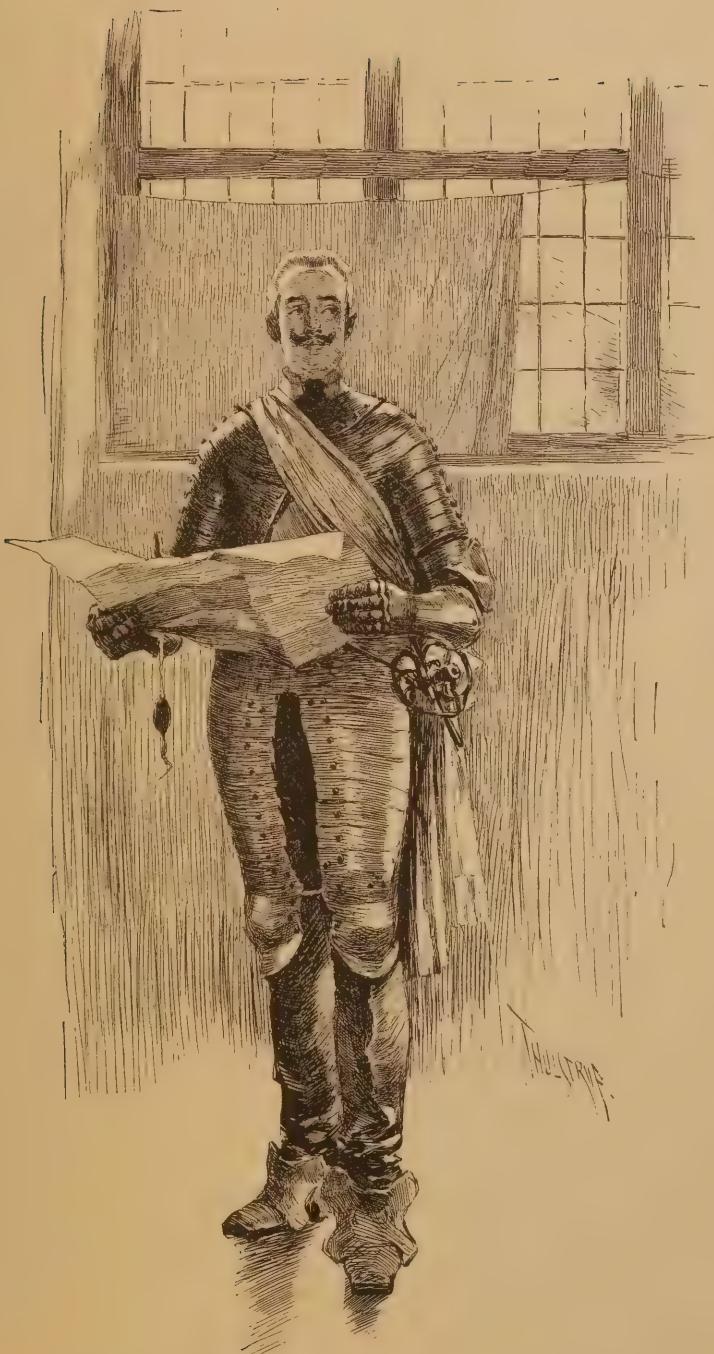
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
344	<i>The Chase,</i>	\$200.00	<i>J. Crawford Thom.</i>
345	<i>A Question of Time,</i>	500.00	<i>A. B. Frost.</i>
346	<i>Landscape Sketch,</i>	30.00	<i>James D. Smillie.</i>
347	" <i>Rose,</i> "	35.00	<i>Paul Nimmo Moran.</i>
348	<i>La Fête à Montmartre,</i>	50.00	<i>Childe Hassam.</i>
349	<i>A Staten Island Sketch,</i>	25.00	<i>L. E. Van Gorder.</i>
350	<i>Moonlight,</i>	35.00	<i>J. M. Barnsley.</i>
351	<i>Sketch, Mount Vernon Road,</i>	50.00	<i>De Lancey W. Gill.</i>
352	<i>Her Grandmother's Wheel,</i>	35.00	<i>Mrs. J. Francis Murphy.</i>
353	<i>Good-bye,</i>	75.00	<i>E. Wood Perry.</i>
354	<i>A Bohemian Breakfast,</i>	22.00	<i>Mary E. Hart.</i>
355	<i>Still Life,</i>	75.00	<i>Charles F. Carter.</i>
356	<i>Apples,</i>	20.00	<i>E. M. Burns.</i>



558—"SUNSETS"—1881—AMY CROSS.

Nos. 357-374. SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
357	<i>Ideal Head, Miniature,</i>		Wm. Wallace Scott.
358	<i>Memories,</i>	\$50.00	A. W. Storm.
359	<i>Landscape,</i>	35.00	Francis C. Jones.
360	<i>The Old Chateau,</i>	15.00	J. M. Barnsley.
361	<i>Regrets,</i>	20.00	F. H. Bates.
362	<i>After the Storm,</i>	250.00	H. W. Ranger.
363	<i>Spring-time,</i>	80.00	Wm. C. Fitler.
364	<i>Banks of the Seine,</i>	75.00	D. W. Tryon.
365	<i>Study,</i>	260.00	James McNeill Whistler.
366	<i>The Harvest Moon,</i>		J. Carroll Beckwith.
367	<i>Normandy Interior,</i> <i>(Illustration.)</i>		Th. Robinson.
368	<i>Old Woman's Head,</i>	35.00	Clara McChesney.
369	<i>The Pool in the Meadows,</i> <i>(Illustration.)</i>	350.00	Kruseman van Elten.
370	<i>The Following Wave,</i>	S. J. Doran,	Fred. S. Cozzens.
371	<i>Twilight,</i>	A. W. Drake,	Rudolph F. Bunner.
372	<i>Afternoon,</i>	100.00	D. W. Tryon.
373	<i>Solomon's Temple, Grand Cañon of the Colorado,</i>	600.00	Sam'l Colman.
374	<i>A Swedish Garden,</i>	200.00	Jas. Symington.



*534—THE NEW COMMISSION—24x36—T. DE THULSTRUP.

SOUTH GALLERY.

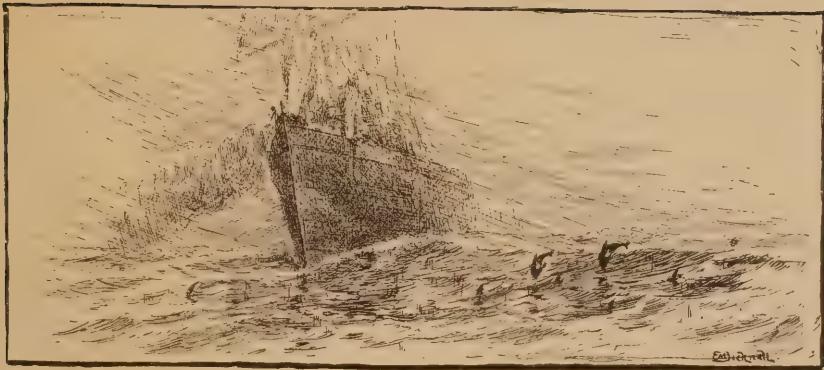
Nos. 375-400.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
375	"The river, hemmed with leaning trees, wound through its meadows green,"	\$500.00	Henry Farrer.
376	A Breath of Sea-Air on the Battery	600.00	F. Hopkinson Smith.
377	"In the Glen,"	75.00	Walter L. Palmer.
378	Twilight,	30.00	John H. Niemeyer.
379	Chrysanthemums,	150.00	Wm. S. Horton.
380	Girl's Head,	75.00	Francis Day.
381	My Lady Bo-Peep,	350.00	F. S. Church.
382	Love Sonnets,	2,500.00	W. Magrath.
383	On the Hill,	75.00	Walter L. Palmer.
384	An Old Home,		S. G. Smith, Oliver P. Smith.
385	"The golden autumn day in silence and sunshine glides away,"	500.00	Henry Farrer.
386	Morning on the River Banks,	400.00	Kruseman van Elten.
387	Poor, but Happy,	275.00	H. Valkenburg.
388	Inspiration,	100.00	Frederick Marschall.
389	The Willows,	120.00	George Poggenbeek.
390	Autumn,	125.00	H. W. Ranger.
391	Upland Meadows, (Illustration.)	400.00	W. Hamilton Gibson.
392	Field at Newport,	20.00	Susan H. Bradley.
393	Sketch in Central Park,	50.00	Irving R. Wiles.
394	Quiet,	250.00	Amy Cross.
395	The Last Anchorage,	125.00	Walter Satterlee.
396	Passing the Heath,	100.00	N. Bastert.
397	Portrait, Arthur M. Sherwood, Esq.,		Rosina Emmett Sherwood.
398	Night,	175.00	D. W. Tryon.
399	A York Harbor Marsh,	75.00	Harry Fenn.
400	At the Forge,	60.00	W. H. Drake.

Nos. 401-430.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
401	<i>A Winter Twilight,</i>	\$30.00	<i>N. W. Metcalfe.</i>
402	<i>A Peasant's Home,</i>	75.00	<i>W. H. Drake.</i>
403	<i>Cavalry in the Woods,</i>	225.00	<i>T. de Thulstrup.</i>
404	<i>Interior of Temple, Karnak,</i>	100.00	<i>Jas. F. Hind.</i>
405	<i>Winter Twilight,</i>	125.00	<i>H. Bolton Jones.</i>
406	<i>Cabbage Garden,</i>	160.00	<i>J. S. H. Kever.</i>
407	<i>An October Day,</i>	125.00	<i>Charles Mente.</i>
408	<i>The Path by the River,</i>	225.00	<i>Samuel Isham.</i>
409	<i>Breezy Day,</i> <i>(Illustration.)</i>	100.00	<i>F. K. M. Rehn.</i>
410	<i>In Leisure Time,</i>	100.00	<i>Hugh Newell.</i>
411	<i>The Road to Olana,</i>	75.00	<i>Walter L. Palmer.</i>
412	<i>Winter,</i>	50.00	<i>W. Merritt Post.</i>
413	<i>Officer of Spalies, Algiers,</i>	250.00	<i>T. de Thulstrup.</i>
414	<i>Field of Young Grain,</i>	100.00	<i>Albert Insley.</i>
415	<i>Late Afternoon,</i>	350.00	<i>Kruseman van Elten.</i>
416	<i>Evening,</i>	200.00	<i>F. K. M. Rehn.</i>
417	<i>The Shores of Bude,</i> <i>(Illustration.)</i>	800.00	<i>William T. Richards.</i>
418	<i>Winter Morning,</i>	75.00	<i>Walter L. Palmer.</i>
419	<i>A Stormy Day,</i>	125.00	<i>Charles Mente.</i>
420	<i>A Gray Day,</i>	90.00	<i>W. Merritt Post.</i>
421	<i>Near Mystic River,</i>	150.00	<i>Arthur Parton.</i>
422	<i>Marine,</i>	250.00	<i>C. A. Platt.</i>
423	<i>Dartmoor,</i>	125.00	<i>S. P. Rolt Triscott.</i>
424	<i>April Day,</i>	200.00	<i>F. K. M. Rehn.</i>
425	<i>A Rocky Shore,</i>	125.00	<i>W. H. Drake.</i>
426	<i>Low Tide,</i>	75.00	<i>Jas. Symington.</i>
427	<i>February Afternoon,</i>	35.00	<i>Chas. Warren Eaton.</i>
428	<i>On the Canal,</i>		<i>George Wharton Edwards.</i>
429	<i>Street in Algiers,</i>	800.00	<i>Louis C. Tiffany.</i>
430	<i>The Thames below London Bridge,</i>	250.00	<i>H. W. Ranger.</i>



*486—SEVENTEEN KNOTS IN A FOG— $9\frac{1}{2}$ x 23—E. M. BICKNELL



*545—BUBBLES LIGHT AS AIR—11x18—J. WELLS CHAMPNEY.



*62—A BIT FROM THE SEINE— $12 \times 7\frac{1}{2}$ —H. S. STEVENSON.



*511—BETSY— 24×36 —JAS. SYMINGTON.

SOUTH GALLERY.

Nos. 431-458.

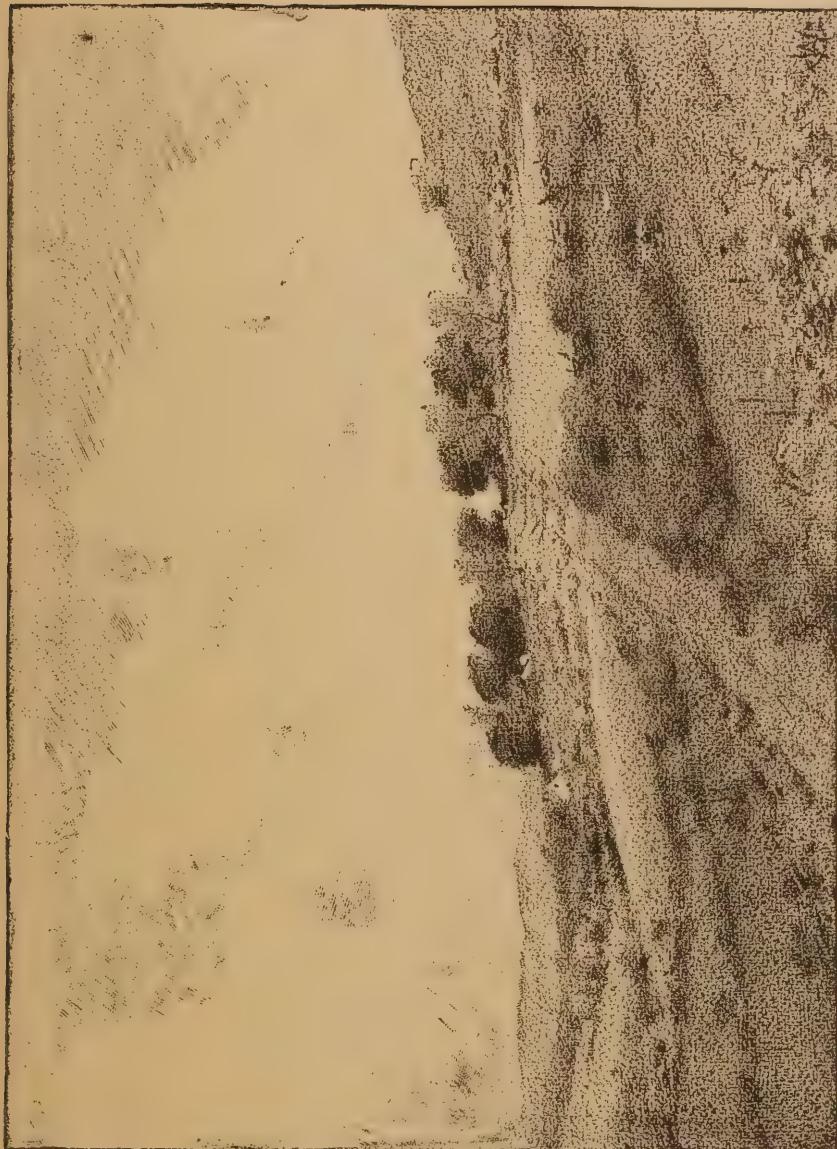
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
431	<i>Evening,</i>	\$125.00	<i>Richard Pauli.</i>
432	<i>Narcisse,</i>		<i>A. L. Buell.</i>
433	<i>A Portrait,</i>		<i>J. N. Marble.</i>
434	<i>Street in Algiers,</i>	175.00	<i>Louis C. Tiffany.</i>
435	" <i>Shine?"</i>	400.00	<i>J. G. Brown.</i>
436	<i>A Spring Morning,</i>	350.00	<i>Horatio Walker</i>
437	" <i>Now for Home!"</i>	200.00	<i>Fred. S. Cozzens.</i>
438	<i>The Citadel, Cairo,</i>	300.00	<i>Jas. F. Hind.</i>
439	<i>Souvenirs,</i>	25.00	<i>Helen W. Hooker.</i>
440	<i>The Horse Swap,</i>	300.00	<i>W. P. Bodfish.</i>
441	<i>Havre,</i> <i>(Illustration.)</i>	350.00	<i>C. A. Platt.</i>
442	<i>A New England Hill-side,</i>	75.00	<i>Lorenzo J. Hatch.</i>
443	<i>Roses,</i>	25.00	<i>Fanny W. Tewksbury.</i>
444	<i>To-Morrow's Dinner,</i>	75.00	<i>Emma E. Lampert.</i>
445	<i>Clearing, at Mt. Desert,</i>	200.00	<i>F. Hopkinson Smith.</i>
446	<i>The Fountain, Pitti Palace,</i>	400.00	<i>Walter Shirlaw.</i>
447	" <i>The Autumn Woods were Waning,"</i>	225.00	<i>Henry Farrer.</i>
448	" <i>Croutin Time,"</i>	550.00	<i>R. M. Huger.</i>
449	<i>The Lane to the Church,</i>	45.00	<i>Charles Mente.</i>
450	<i>Reverie,</i>	75.00	<i>W. S. Bucklin.</i>
451	<i>The Inlet,</i>	65.00	<i>C. Harry Eaton.</i>
452	<i>A Famous Model,</i>	45.00	<i>Miss S. W. Hathaway.</i>
453	<i>Portrait,</i>		<i>Frederick W. Freer.</i>
454	<i>Pastoral,</i> <i>(Illustration.)</i>	625.00	<i>Charles Mente.</i>
455	<i>Tin Peddler at Seabright, N. J.,</i>	600.00	<i>Louis C. Tiffany.</i>
456	<i>Spring Morning,</i>	100.00	<i>Albert Insley.</i>
457	<i>An October Day,</i>	200.00	<i>Thomas Hicks.</i>
458	<i>Evening at Lydd,</i>	125.00	<i>H. W. Ranger.</i>

Nos. 459-486.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
459	<i>Evening after a Gale,</i>	\$600.00	<i>J. C. Nicoll.</i>
460	<i>The Waning Year,</i>	45.00	<i>Wm. J. Whittemore.</i>
461	<i>Sketch—Gloucester Harbor,</i>	30.00	<i>Miss M. A. Aspinwall.</i>
462	<i>Edge of a Dutch Village,</i>	65.00	<i>Alexander Schilling.</i>
463	<i>A Bacchante,</i>	65.00	<i>Otto Heinigke.</i>
464	<i>Still Life,</i>	45.00	<i>Clara McChesney.</i>
465	<i>Dutch Fisher Boats Returning,</i>	125.00	<i>G. W. Harvey.</i>
466	<i>Dutch Interior,</i>	160.00	<i>J. S. H. Kever.</i>
467	<i>Upper Columbia River, B. C.</i> <i>(Illustration.)</i>	250.00	<i>Sam'l Colman.</i>
468	<i>Evening,</i>	100.00	<i>F. Rondel.</i>
469	<i>Newburyport Wharves,</i>	60.00	<i>Carlton T. Chapman.</i>
470	<i>Blossom Time,</i>	100.00	<i>Albert Insley.</i>
471	<i>Manhattan Bridge, Harlem Valley,</i>	50.00	<i>Bayard H. Tyler.</i>
472	<i>The Little Girls and the Enchanted Prince,</i> <i>(Illustration.)</i>		<i>O. Herford.</i>
473	<i>Autumn Morning,</i>	120.00	<i>George Poggenbeek.</i>
474	<i>An English Landscape,</i>	110.00	<i>J. Wells Champney.</i>
475	<i>"Don't let me fall!"</i>	1,000.00	<i>C. Y. Turner.</i>
476	<i>Winter in Holland,</i>	400.00	<i>Richard Fehdener.</i>
477	<i>Autumn Fallow,</i>	125.00	<i>W. Hamilton Gibson.</i>
478	<i>Among the Wild Flowers,</i>	125.00	<i>W. S. Bucklin.</i>
479	<i>October,</i>	50.00	<i>Henry Farrer.</i>
480	<i>Lubeck, North Germany,</i>	175.00	<i>R. Swain Gifford.</i>
481	<i>A Study,</i>	300.00	<i>Louis C. Tiffany.</i>
482	<i>A Spring Pastoral,</i>	350.00	<i>W. Hamilton Gibson.</i>
483	<i>A Modern Joseph,</i>	100.00	<i>J. H. Moser.</i>
484	<i>Sunshine and Shadow, Catskill Mountains,</i>	70.00	<i>M. Seymour Bloodgood.</i>
485	<i>A Heavy Swell,</i>	65.00	<i>J. M. Barnsley.</i>
486	<i>Seventeen Knots in a Fog,</i> <i>(Illustration.)</i>	90.00	<i>E. M. Bicknell.</i>

*391—UPLAND MEADOWS—22x30—W. HAMILTON GIBSON.



SOUTH GALLERY.

Nos. 487-513.

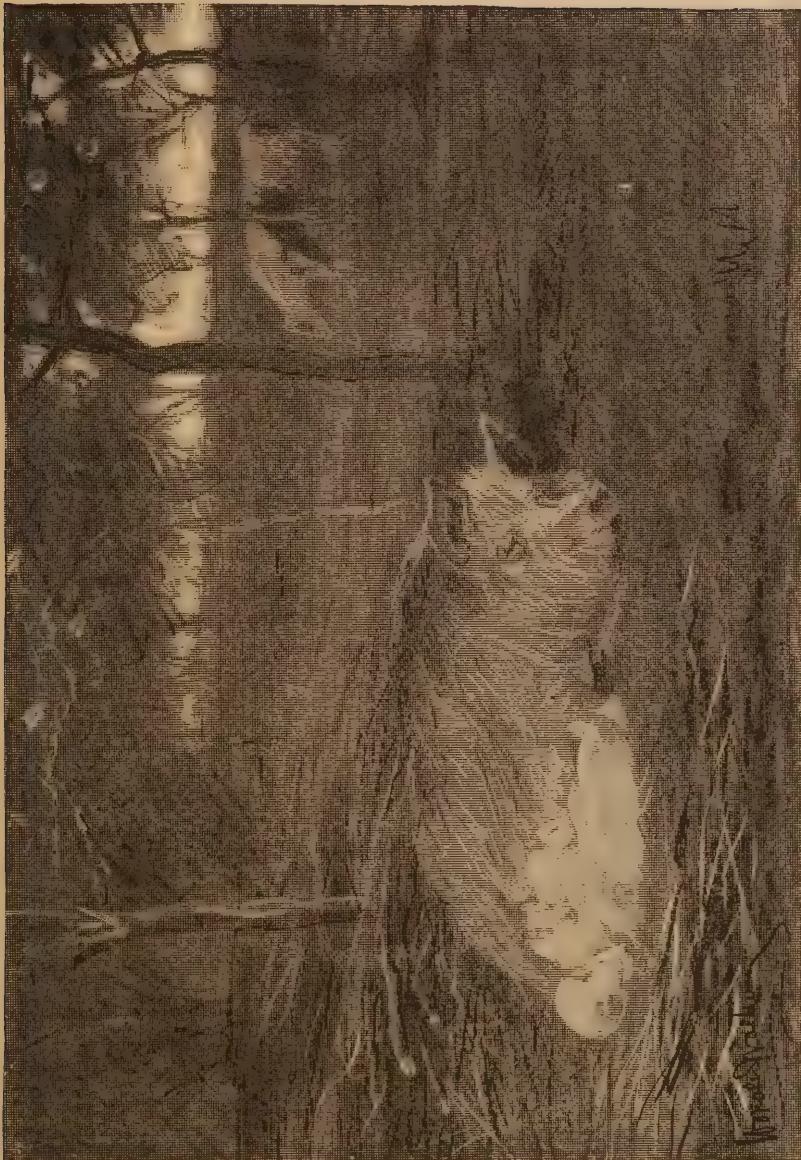
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
487	<i>A Visit to the Barn,</i>	\$650.00	<i>T. W. Wood.</i>
488	<i>"When the hours of day are numbered,"</i>	1,000.00	<i>Henry Farrer.</i>
489	<i>In the Cove,</i>	40.00	<i>Wm. J. Whittemore.</i>
490	<i>A Primrose,</i>	25.00	<i>Emily Fenner.</i>
491	<i>A Little Princess,</i>	200.00	<i>S. R. Burleigh.</i>
492	<i>The Edge of the Woods,</i>	75.00	<i>Walter L. Palmer.</i>
493	<i>Cornelia,</i>	75.00	<i>R. Creifelds.</i>
494	<i>A Courtyard at Crecy-su-Brie,</i>	35.00	<i>Emma E. Lampert.</i>
495	<i>Evening,</i>		<i>J. M. Barnsley.</i>
496	<i>On the Pelham Road, West- chester County,</i>	100.00	<i>Agnes D. Abbatt.</i>
497	<i>Souvenir of Granada, (Illustration.)</i>	375.00	<i>Walter Satterlee.</i>
498	<i>A Group of Cows,</i>	375.00	<i>James D. Smillie.</i>
499	<i>Reflections,</i>	120.00	<i>M. L. Stone.</i>
500	<i>"How we Love Her!"</i>	100.00	<i>M. L. Stone.</i>
501	<i>Murky Weather,</i>	40.00	<i>Charles E. Whittemore.</i>
502	<i>A Sketch,</i>	50.00	<i>Louis C. Tiffany.</i>
503	<i>Autumnal Sunset,</i>	40.00	<i>Wm. C. Fitler.</i>
504	<i>Autumn,</i>	75.00	<i>J. Francis Murphy.</i>
505	<i>The Mojara Desert, California,</i>	200.00	<i>Sam'l Colman.</i>
506	<i>Sunset in the Meadows,</i>	75.00	<i>F. Rondel.</i>
507	<i>An Old Home,</i>	35.00	<i>Clothilde Bodine.</i>
508	<i>Her Birthday,</i>	100.00	<i>Mrs. Frieda Voelter Redmond.</i>
509	<i>The Old Gateway,</i>	30.00	<i>Marquis D. Stiles.</i>
510	<i>Pinks,</i>	30.00	<i>Otto Heinigke.</i>
511	<i>Betsy, (Illustration.)</i>	300.00	<i>Jas. Symington.</i>
512	<i>Dolce far Niente,</i>	275.00	<i>Geo. W. Maynard.</i>
513	<i>A Pastoral, (Illustration.)</i>	150.00	<i>Horatio Walker.</i>

Nos. 514-543.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
514	<i>Spring Morning,</i>	\$35.00	<i>Bruce Crane.</i>
515	<i>Winthrop Pond,</i>	20.00	<i>Susan H. Bradley.</i>
516	<i>Fish Hawks,</i>	40.00	<i>Howard Russell Butler.</i>
517	<i>Study,</i>	25.00	<i>M. C. W. Reid.</i>
518	<i>A Pasture Runnel,</i>	75.00	<i>W. Hamilton Gibson.</i>
519	<i>A Study,</i>	30.00	<i>Mrs. J. Francis Murphy.</i>
520	<i>On the Lake at Ramapo,</i>		<i>Arnold W. Brunner.</i>
521	<i>On the East River,</i>	65.00	<i>F. Rollin Smith.</i>
522	<i>Snowing,</i>	100.00	<i>W. S. Bucklin.</i>
523	<i>Foggy,</i>	75.00	<i>Charles E. Whittemore.</i>
524	<i>Rose,</i>	150.00	<i>Jas. Symington.</i>
525	<i>Down by the Sea,</i>	100.00	<i>Percival De Luce.</i>
526	<i>Expectancy,</i>	100.00	<i>Francis C. Jones.</i>
527	<i>"The Desert," Naushon Island, Mass.,</i>	175.00	<i>R. Swain Gifford.</i>
528	<i>Launching the Surf Boat,</i>	300.00	<i>Edward Moran.</i>
529	<i>Winter,</i>	45.00	<i>C. Harry Eaton.</i>
530	<i>Midsummer,</i>	65.00	<i>C. Harry Eaton.</i>
531	<i>Near Springfield, Mass.,</i>	100.00	<i>Agnes D. Abbatt.</i>
532	<i>The Willow Stream,</i>	125.00	<i>J. D. Woodward.</i>
533	<i>Evening,</i>	125.00	<i>Arthur Parton.</i>
534	<i>The New Commission, (Illustration.)</i>	1,000.00	<i>T. de Thulstrup.</i>
535	<i>Forbidden Thought,</i>	150.00	<i>Wm. Verplanck Birney.</i>
536	<i>Autumn Morning in the White Hills,</i>	200.00	<i>W. Hamilton Gibson.</i>
537	<i>Sympathy,</i>	150.00	<i>Newton A. Wells.</i>
538	<i>The First Day of School,</i>	150.00	<i>Jos. Lauber.</i>
539	<i>Forgotten,</i>	225.00	<i>E. L. Henry.</i>
540	<i>The Old Chest,</i>	175.00	<i>Jas. Symington.</i>
541	<i>Birch Point, Wiscasset, Me.,</i>	80.00	<i>Chas. Warren Eaton.</i>
542	<i>Pomegranates,</i>	9.00	<i>O. K. Herrick.</i>
543	<i>Water Lilies,</i>	35.00	<i>Elizabeth F. Parker.</i>

*513—A PASTORAL—*lxxv*—HORATIO WALKER.





*472—THE LITTLE GIRLS AND THE ENCHANTED PRINCE—10x13—O. HERFORD.

Nos. 544-575.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
544	<i>Summer on the Shepang,</i>	\$75.00	<i>W. Hamilton Gibson.</i>
545	"Bubbles Light as Air," (Illustration.)	200.00	<i>J. Wells Champney.</i>
546	<i>Hiawatha,</i>	200.00	<i>Charles C. Ward.</i>
547	<i>Old-time Favorites,</i>	175.00	<i>J. Wells Champney.</i>
548	<i>Winter Evening,</i>	75.00	<i>Walter L. Palmer.</i>
549	<i>May Showers,</i>	150.00	<i>Arthur Parton.</i>
550	<i>Wading,</i>	450.00	<i>Louis C. Tiffany.</i>
551	<i>Flowers,</i>	40.00	<i>M. C. W. Reid.</i>
552	<i>Twilight in Normandy,</i>	35.00	<i>J. M. Barnsley.</i>
553	<i>Galway Fisherman,</i>	75.00	<i>Otis S. Weber.</i>
554	<i>The Assault,</i>		<i>T. de Thulstrup.</i>
555	<i>Surf,</i>	250.00	<i>M. F. H. de Haas.</i>
556	<i>Landscape,</i>		<i>A. H. Wyant.</i>
557	<i>Brittany Interior,</i>	100.00	<i>M. Colin.</i>
558	<i>Sunsets,</i> (Illustration.)	100.00	<i>Amy Cross.</i>
559	<i>Evening Glow,</i>	60.00	<i>James G. Tyler.</i>
560	<i>Landscape (Pastoral),</i>	300.00	<i>H. W. Ranger.</i>
561	<i>Counting the Fish,</i>	500.00	<i>Louis C. Tiffany.</i>
562	<i>Sirens,</i>	500.00	<i>Geo. W. Maynard.</i>
563	"Where Soft Winds Blow,"	75.00	<i>Lorenzo J. Hatch.</i>
564	<i>A Rainy Day, Montague Marks, Esq.,</i>		<i>Horatio Walker.</i>
565	<i>Near Atlantic City, N. J.,</i>	75.00	<i>Joseph Lyman.</i>
566	<i>A Cape Ann Mist,</i>	90.00	<i>Charles E. Whittemore.</i>
567	<i>Near the Sea, Long Island,</i>	80.00	<i>F. K. M. Rehn.</i>
568	<i>Holland Landscape,</i>	50.00	<i>Alexander Schilling.</i>
569	<i>On the Farm,</i>	50.00	<i>C. Harry Eaton.</i>
570	<i>Summer Roses,</i>	60.00	<i>Henry W. Parton.</i>
571	<i>The Girl and the Rose,</i> (Illustration.)	700.00	<i>A. M. Turner.</i>
572	<i>A Coast Village,</i>	300.00	<i>C. A. Platt.</i>
573	<i>Study of a Seine Boat,</i>	15.00	<i>Miss Alexandrina Dupré.</i>
574	<i>In the Field,</i>	25.00	<i>Agnes D. Abbott.</i>
575	<i>Rose—Panel,</i>	175.00	<i>Mrs. Frieda Voelter Redmond.</i>

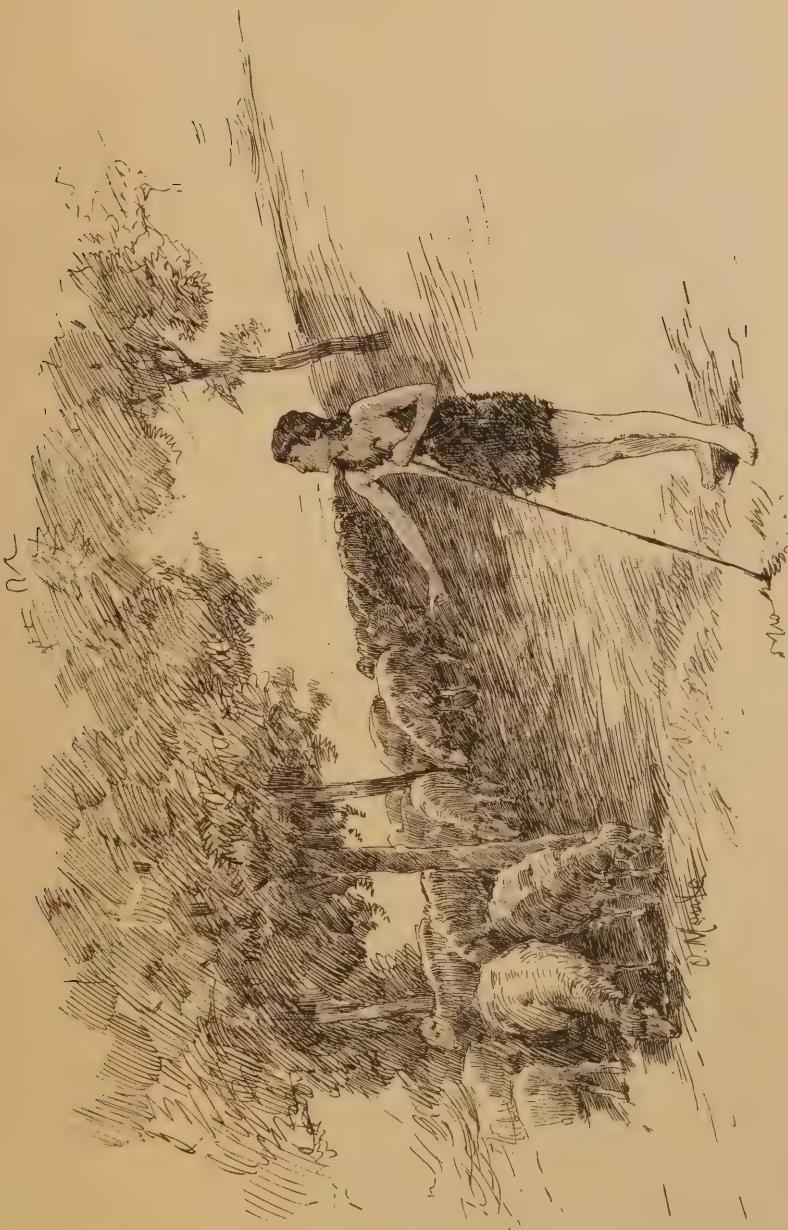


642—BLIGHTED HOPES—12x20—ROBERT F. BLOODGOOD.

Nos. 576-593.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
576	<i>The Duet,</i>	\$100.00	<i>Percy Moran.</i>
577	<i>A Pink Rose,</i>	35.00	<i>Chas. C. Curran.</i>
578	<i>A Knight-at-Arms,</i>	75.00	<i>Leon Moran.</i>
579	<i>The First Snow,</i>	500.00	<i>Walter L. Palmer.</i>
580	<i>November Clouds,</i>	75.00	<i>George H. McCord.</i>
581	<i>A Showery Morning Along Shore,</i>	85.00	<i>Prosper L. Senat.</i>
582	<i>Tulips,</i>		<i>Matilda Brown.</i>
583	<i>Still Life,</i>	25.00	<i>M. Tiers.</i>
584	<i>Sketch of a Head,</i>	25.00	<i>Robert Lumley.</i>
585	<i>A Flower Girl,</i>	100.00	<i>A. W. Herter.</i>
586	<i>A Comfortable Smoke,</i>	20.00	<i>Bertha E. Perrie.</i>
587	<i>Winter,</i>	50.00	<i>Abigail Brown Tompkins.</i>
588	<i>Sunrise,</i> *(Illustration.)	200.00	<i>A. T. Bricher.</i>
589	<i>Chibabos,</i>		<i>O. Herford.</i>
590	<i>Retrospect,</i>	125.00	<i>Wm. Verplanck Birney.</i>
591	<i>A Mountain Brook,</i>	50.00	<i>John Hillyard.</i>
592	<i>Satisfaction,</i>	40.00	<i>J. H. Moser.</i>
593	<i>August Twilight,</i>	20.00	<i>J. M. Falconer.</i>



*44—PASTORAL—25x35—CHARLES MENTE.

CORRIDOR.

Nos. 594-622.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
594	<i>The Fairies,</i>	\$125.00	<i>Richard Newton, Jr.</i>
595	<i>Low Tide,</i>	35.00	<i>John Faber.</i>
596	<i>Summer Noon,</i>	100.00	<i>W. Hamilton Gibson.</i>
597	<i>Early October,</i>	125.00	<i>W. C. Bauer.</i>
598	<i>Lowland Pasture,</i>	125.00	<i>R. M. Shurtleff.</i>
599	<i>At Twilight,</i>	225.00	<i>Charles Mente.</i>
600	<i>The Last Gleam,</i>	80.00	<i>S. P. Rolt Triscott.</i>
601	<i>Old Mill, East Boston,</i>	45.00	<i>H. W. Rice.</i>
602	<i>Gray Day on the Lagoon,</i>	90.00	<i>Wm. H. Holmes.</i>
603	<i>Evening,</i>	100.00	<i>J. A. F. Monks.</i>
604	<i>A Dutch Fishing Village,</i> <i>(Illustration.)</i>	150.00	<i>A. F. Bunner.</i>
605	<i>Gull Island, Gardiner's Bay,</i>	250.00	<i>Edward Moran.</i>
606	<i>Abundance,</i>	100.00	<i>Louis C. Tiffany.</i>
607	<i>Roses,</i>	175.00	<i>J. Ernest Galvan.</i>
608	<i>In Autumn's Fading Realm,</i>	35.00	<i>R. Malachi Tyrrell.</i>
609	<i>Among the Sand Dunes,</i>	125.00	<i>Julian Rix.</i>
610	<i>An Afternoon Call,</i> <i>(Illustration.)</i>	200.00	<i>J. L. Gerome Ferris.</i>
611	<i>Old French Interior,</i>	90.00	<i>Geo. M. Clark.</i>
612	<i>Sunset,</i>	60.00	<i>W. L. Sonntag.</i>
613	<i>Portia,</i>	225.00	<i>Walter Satterlee.</i>
614	<i>Parrot Tulips,</i>	75.00	<i>Agnes D. Abbott.</i>
615	<i>A Breaking Wave,</i>	75.00	<i>James G. Tyler.</i>
616	<i>Autumn Woods,</i>	30.00	<i>H. G. Maratta.</i>
617	<i>Tombs of the Memlooks,</i> <i>Cairo,</i>	200.00	<i>Jas. F. Hind.</i>
618	<i>Sketch,</i>	25.00	<i>C. T. Hill.</i>
619	<i>After-glow,</i>	20.00	<i>J. H. Moser.</i>
620	<i>Sunset at Sea,</i>	200.00	<i>Granville Perkins.</i>
621	<i>A Country Road,</i>	20.00	<i>Clothilde Bodine.</i>
622	<i>A Study,</i>	25.00	<i>Emma R. Wright.</i>

Nos. 623-645.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
623	<i>Behind Jersey City Heights,</i>	\$40.00	<i>C. C. Griswold</i>
624	<i>Sketch—Afternoon Effect,</i>	85.00	<i>Will S. Robinson.</i>
625	<i>Soft, Hazy Days of Sep- tember,</i>	250.00	<i>W. C. Bauer.</i>
626	<i>Hay-stacks,</i>	50.00	<i>S. R. Burleigh.</i>
627	<i>Country Road, near Paris, Winter of 1879,</i>	90.00	<i>Geo. M. Clark.</i>
628	<i>A Harbor Study,</i>	75.00	<i>Carlton T. Chapman.</i>
629	<i>Old Newgate Prison, Granby, Conn.,</i>	250.00	<i>H. W. Robbins.</i>
630	<i>The Putnam Camp, Adi- rondacks,</i>	35.00	<i>H. H. DuBois.</i>
631	<i>Wild Geraniums and Narcissus,</i>	35.00	<i>Agnes D. Abbott.</i>
632	<i>Study of English Hawthorn,</i>	25.00	<i>M. Adele Thomas.</i>
633	<i>Late Afternoon,</i>	75.00	<i>J. A. F. Monks.</i>
634	<i>Tomb of Lazarus, Bethany,</i>	150.00	<i>Jas. F. Hind.</i>
635	<i>Spring Weather,</i>	75.00	<i>Edward Gay.</i>
636	<i>October Evening,</i>	200.00	<i>Henry Farrer.</i>
637	<i>Sundown, Long Island,</i>	200.00	<i>Edward Moran.</i>
638	<i>A Quiet Nook,</i>	175.00	<i>Charles Mente.</i>
639	<i>Depot Yard at Night,</i>	250.00	<i>Fernand H. Lungren.</i>
640	<i>The Gloucester Studio,</i>	30.00	<i>Maria J. C. à Becket.</i>
641	<i>Boy Fishing,</i>	25.00	<i>W. D. Hawley.</i>
642	<i>Blighted Hopes, (Illustration.)</i>	50.00	<i>Robert F. Bloodgood.</i>
643	<i>Busby's Reach on the Thames, (Illustration.)</i>	250.00	<i>H. W. Ranger.</i>
644	<i>Meadows,</i>	125.00	<i>R. M. Shurtleff.</i>
645	<i>Mt. Hood, Columbia River,</i>	300.00	<i>Sam'l Colman.</i>



*467—UPPER COLUMBIA RIVER, B. C.—9x20—SAMUEL COLMAN.



*497—SOUVENIR OF GRANADA—19x27—WALTER SATTERLEE.

CORRIDOR.

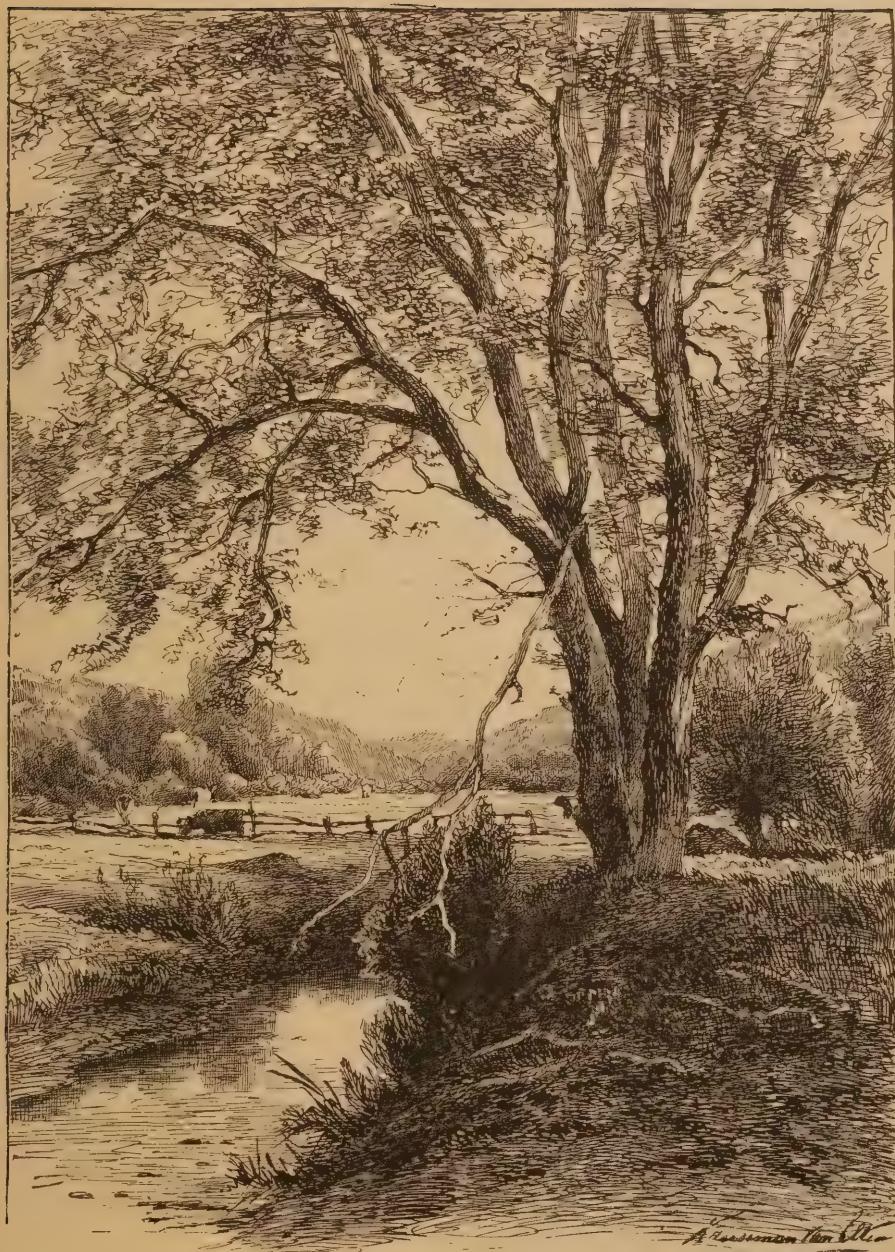
Nos. 646-671.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
646	<i>A Snowy Night,</i>	\$150.00	<i>Fernand H. Lungren.</i>
647	<i>The Village Church,</i>	50.00	<i>Carlton T. Chapman.</i>
648	<i>Gray Morning, Gloucester Harbor,</i>	30.00	<i>John B. Foster.</i>
649	<i>Autumn,</i>	100.00	<i>M. De Forest Bolmer.</i>
650	<i>Morning After a Storm at Appledore,</i>	50.00	<i>Ellen Robbins.</i>
651	<i>Through Autumn Woods,</i>	35.00	<i>Wm. S. Horton.</i>
652	<i>Sap Works,</i>	35.00	<i>J. H. Moser.</i>
653	<i>The Posey Jar,</i>	35.00	<i>J. H. Moser.</i>
654	<i>Cloudy Twilight,</i>	15.00	<i>J. M. Falconer.</i>
655	<i>A Dutch Dude,</i>	60.00	<i>Jas. Symington.</i>
656	<i>Off Duty,</i>	80.00	<i>Henry van Ingen.</i>
657	<i>View in Bergen County, N.J.,</i>	75.00	<i>Granville Perkins.</i>
658	<i>The End of Summer,</i>	40.00	<i>C. E. Cookman.</i>
659	<i>Martha Custis, 1758,</i> <i>(Illustration.)</i>	225.00	<i>H. A. Ogden.</i>
660	<i>Landscape,</i>	35.00	<i>Rudolph F. Bunner.</i>
661	<i>Still Life,</i>	75.00	<i>Robert Lumley.</i>
662	<i>A Troublesome Pet,</i>	95.00	<i>Alice Hirschberg.</i>
663	<i>Portrait,</i>	H. B. Daube,	<i>T. de Thulstrup.</i>
664	<i>November,</i>	50.00	<i>C. Harry Eaton.</i>
665	<i>Along Shore—Afternoon Effect,</i>	50.00	<i>Ben Foster.</i>
666	<i>Sketch—Potomac Marshes,</i>	50.00	<i>DeLancey W. Gill.</i>
667	<i>Arab Village and Mosque, near Cairo,</i>	150.00	<i>Jas. F. Hind.</i>
668	<i>An English Trout Stream,</i>	150.00	<i>W. J. Linton and Birket Foster</i>
669	<i>The Road to the Village,</i>	50.00	<i>Annette Moran.</i>
670	<i>Peonies in an Old-fashioned Vase,</i>	40.00	<i>Jane Minot Sedgwick.</i>
671	<i>Along the Lake's Edge,</i>	125.00	<i>Julian Rix.</i>

Nos. 672-703.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
672	<i>A Quiet Pool among the Sand Dunes,</i>	\$250.00	Wm. J. Whittemore.
673	<i>Near the Coast,</i>		Geo. F. Shelton.
674	<i>Simplicity,</i>	75.00	Léon Moran.
675	<i>Mill Creek,</i>	160.00	C. Harry Eaton.
676	<i>Sand Dune,</i>	40.00	Miss M. Silsbee.
677	<i>The Lone Fisherman,</i>	100.00	Robert F. Bloodgood.
678	<i>The Last of the Leaves,</i>	75.00	C. E. Cookman.
679	<i>Apples,</i>	60.00	Jane Minot Sedgwick.
680	<i>La France Roses,</i>	60.00	J. M. Culbertson.
681	<i>Storm on Lake Erie,</i>	225.00	James G. Tyler.
682	<i>Wintry Woods,</i>	70.00	Chas. Warren Eaton.
683	<i>Sheep Pasture,</i>	35.00	J. H. Moser.
684	<i>Dull Weather,</i>	35.00	Robert Lumley.
685	<i>Near Cold Harbor—1864,</i>	50.00	Julian Scott.
686	<i>"Twixt Sun and Frost,"</i>	25.00	Charles E. Moss.
687	<i>Mary Phillipse—1756,</i>	225.00	H. A. Ogden.
688	<i>A Gray Day,</i>	40.00	M. DeForest Bolmer.
689	<i>Salad,</i>	50.00	E. N. Vanderpoel.
690	<i>Sketch at Nyack-on-Hudson,</i>	75.00	Geo. M. Clark.
691	<i>At the Stile,</i>	75.00	Frank Russell Green.
692	<i>On the Susquehanna River,</i>	100.00	J. F. Cropsey.
693	<i>Near Ellenville, N. Y.,</i>	75.00	Kruseman van Elten.
694	<i>Near Gloucester, Mass.,</i>	75.00	Harry Chase.
695	<i>Fontainebleau,</i>	50.00	H. Winthrop Peirce.
696	<i>Study of Milk-house,</i>	30.00	Clothilde Bodine.
697	<i>Outskirts of Tangiers,</i>	40.00	Howard Russell Butler.
698	<i>Chrysanthemums,</i>		M. Tiers.
699	<i>On the Coast at Magnolia,</i>	75.00	C. P. Cranch.
700	<i>Twilight on the Susquehanna,</i>	80.00	George H. McCord.
701	<i>Born Tired,</i>	175.00	Wm. Verplanck Birney.
702	<i>Cornfield,</i>	85.00	Leonard Ochtman.
703	<i>A Country Home, (Illustration.)</i>	30.00	Mrs. J. Francis Murphy.



*369—THE POOL IN THE MEADOWS—24x19—KRUSEMAN VAN ELLEN.

CORRIDOR.

Nos. 704-729.

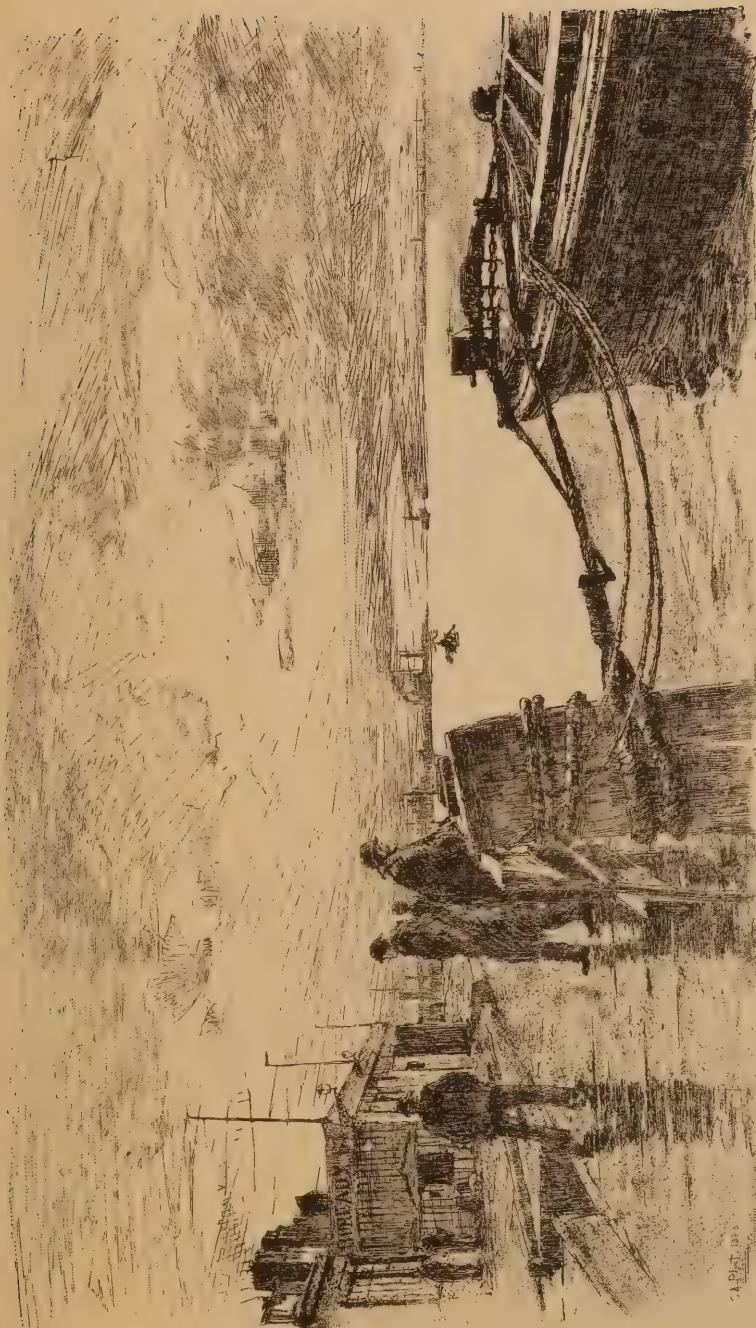
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
704	<i>Late October,</i>	\$90.00	<i>W. Hamilton Gibson.</i>
705	<i>Bald-head Cliff, Coast of Maine,</i>	30.00	<i>J. B. Bristol.</i>
706	<i>Marigolds and Mignonette,</i>	35.00	<i>Agnes D. Abbatt.</i>
707	<i>Sunset,</i>	100.00	<i>F. K. M. Rehn.</i>
708	<i>Old Clovelley Skipper,</i>	75.00	<i>Walter Satterlee.</i>
709	<i>At the Wharf,</i>	50.00	<i>Carlton T. Chapman.</i>
710	<i>Study in Costume,</i>	100.00	<i>Irving R. Wiles.</i>
711	<i>A Village Corner,</i>	80.00	<i>W. Forsyth.</i>
712	<i>Indian Summer,</i>	140.00	<i>Wm. C. Fitler.</i>
713	<i>An Hydropathist,</i>	35.00	<i>Elizabeth F. Bonsall.</i>
714	<i>Midsummer Study,</i>	25.00	<i>W. L. Sonntag, Jr.</i>
715	<i>The Beach at Katwijk, Holland,</i>	60.00	<i>G. W. Harvey.</i>
716	<i>Sunset,</i>	100.00	<i>Henry Farrer.</i>
717	<i>Study in Grays,</i>	80.00	<i>Carlton T. Chapman.</i>
718	<i>Morning off Newport,</i>	75.00	<i>E. M. Bicknell.</i>
719	<i>The Great Temple, Karnak,</i>	200.00	<i>Jas. F. Hind.</i>
720	<i>Mosque of Howling Dervishes, Cairo,</i>	50.00	<i>Jas. F. Hind.</i>
721	<i>The Elopement,</i>	75.00	<i>Will Ph. Hooper.</i>
722	<i>An Autumn Walk,</i>	60.00	<i>C. E. Cookman.</i>
723	<i>August Wild Flowers,</i>	100.00	<i>W. S. Bucklin.</i>
724	<i>The Salute and Dogana, Venice,</i>	100.00	<i>C. P. Cranch.</i>
725	<i>Windmill in Brittany,</i>	75.00	<i>Miss M. Le Bates.</i>
726	<i>Old Blacksmith Shop, Cape Cod,</i>	75.00	<i>John T. Redmond.</i>
727	<i>Portland Light, Coast of Maine,</i>		<i>J. Henry Hill.</i>
728	<i>A Bit from Morlaix, France, (Illustration.)</i>	90.00	<i>Geo. M. Clark.</i>
729	<i>The Edge of the Marsh,</i>	50.00	<i>Wm. J. Bixbee.</i>

Nos. 730-755.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
730	<i>The Hay-rick,</i>	\$40.00	<i>Chas. Warren Eaton.</i>
731	<i>Low Tide,</i>	75.00	<i>W. H. Drake.</i>
732	<i>Interrupted Work,</i>	275.00	<i>Walter Satterlee.</i>
733	<i>Bit of Clovelley,</i>	100.00	<i>Walter Satterlee.</i>
734	<i>Spring-time,</i>	125.00	<i>Richard Pauli.</i>
735	<i>Breton Jars,</i>	25.00	<i>Margaret Ruff.</i>
736	<i>A Boat-yard,</i>	125.00	<i>H. W. Ranger.</i>
737	<i>Bride Roses,</i>		<i>Matilda Brown.</i>
738	<i>Crab Apples,</i>	25.00	<i>L. W. Neilson.</i>
739	<i>New England Woods,</i>	35.00	<i>Frances L. Goodrich.</i>
740	<i>Edge of the Garden,</i>	25.00	<i>Mrs. J. Francis Murphy.</i>
741	<i>On the Bank of the Farmington,</i>	50.00	<i>Edwin A. Moore.</i>
742	<i>Autumn,</i>	150.00	<i>Leonard Ochtman.</i>
743	<i>An Autumn Morning,</i> <i>(Illustration.)</i>	100.00	<i>Bruce Crane.</i>
744	<i>King of the Gypsies,</i>	375.00	<i>Walter Satterlee.</i>
745	<i>Old Rocks, Nonquitt,</i>	5.00	<i>E. C. Webster.</i>
746	<i>Eighty-eighth Street and Avenue B, 1888,</i>	25.00	<i>Chas. W. Bauhahn.</i>
747	<i>A Study,</i>	10.00	<i>Emma R. Wright.</i>
748	<i>A Yellow Twilight,</i>	125.00	<i>Julian Rix.</i>
749	<i>Autumn Foliage on the Ramapo River,</i> <i>(Illustration.)</i>	225.00	<i>J. F. Cropsey.</i>
750	<i>Diamond Cañon, Grand Cañon of the Colorado,</i>	400.00	<i>Sam'l Colman.</i>
751	<i>Sunshine and Fog—Bar Harbor,</i>	40.00	<i>Agnes D. Abbatt.</i>
752	<i>The Noon Hour,</i>	30.00	<i>W. H. Drake.</i>
753	<i>Ivy Study,</i>	15.00	<i>A. Langley.</i>
754	<i>A Quiet Stream, Red Bank,</i>	50.00	<i>F. Rondel.</i>
755	<i>Winter Sketch,</i>	30.00	<i>E. L. Field.</i>

*441—HAVRE—18x27—C. A. PLATT.





*588—SUNRISE—19x30—A. T. BRICHER.



*728—A BIT FROM MORLAIX, FRANCE—12x14—GEO. M. CLARK.

CORRIDOR.

Nos. 756-781.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
756	<i>Cloudland,</i>	\$150.00	<i>A. W. Hertler.</i>
757	<i>On the Coast of Gloucester,</i>	50.00	<i>Maria J. C. à Becket.</i>
758	<i>During the Blizzard,</i>	40.00	<i>Homer F. Emens.</i>
759	<i>White Chrysanthemums,</i>	50.00	<i>Agnes D. Abbatt.</i>
760	<i>The Old Tree,</i>	20.00	<i>J. M. Falconer.</i>
761	<i>The Early Moon,</i>	25.00	<i>Carleton Wiggins.</i>
762	<i>Within the Town, Bordighera, Italy,</i>	40.00	<i>Alice Barber.</i>
763	<i>Vita Nuova,</i>		<i>Emelie K. Greenough.</i>
764	<i>October Twilight,</i>	20.00	<i>J. M. Falconer.</i>
765	<i>A Bookworm,</i>	50.00	<i>J. L. Gerome Ferris.</i>
766	<i>"A Snoring Breeze,"</i>	150.00	<i>James G. Tyler.</i>
767	<i>Among the Trees,</i>	250.00	<i>Julian Rix.</i>
768	<i>On Far Rockaway Beach,</i>	175.00	<i>A. T. Bricher.</i>
769	<i>Violets,</i>	30.00	<i>Clara McChesney.</i>
770	<i>December,</i>	40.00	<i>Chas. Warren Eaton.</i>
771	<i>Decorative Head,</i>		<i>Th. Robinson.</i>
772	<i>Moyen-age,</i>		<i>Th. Robinson.</i>
773	<i>The Porch, A. M. Sherwood, Esq.,</i>		<i>Rosina Emmett Sherwood.</i>
774	<i>Newport Pier,</i>	35.00	<i>Amy Cross.</i>
775	<i>An Italian Girl,</i>	50.00	<i>F. Woodruff.</i>
776	<i>In Port,</i> <i>(Illustration.)</i>	100.00	<i>Will S. Robinson.</i>
777	<i>Morning at Annasquam, Mass.,</i>	65.00	<i>M. H. Hardwick.</i>
778	<i>Dory,</i>	50.00	<i>Mary King Longfellow.</i>
779	<i>A Friend of Mine,</i>	30.00	<i>Frank French.</i>
780	<i>"Dolce far Niente,"</i>	50.00	<i>Albert E. Sterner.</i>
781	<i>In the Harbor,</i>	14.00	<i>J. J. Wooding.</i>

American Water Color Society.

1889.

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<i>Beckwith, J. Carroll.</i>	<i>Jones, Alfred.</i>
<i>Blashfield, E. H.</i>	<i>Jones, H. Bolton.</i>
<i>Blum, Robert.</i>	<i>Jones, Frank C.</i>
<i>Bricher, A. T.</i>	<i>Kappes, Alfred.</i>
<i>Bridges, Fidelia.</i>	<i>Lippincott, Wm. H.</i>
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<i>Bunner, A. F.</i>	
<i>Champney, J. W.</i>	<i>Maynard, Geo. W.</i>
<i>Chase, W. M.</i>	<i>Magrath, William.</i>
<i>Church, F. S.</i>	<i>Mente, Chas.</i>
<i>Crane, Bruce.</i>	<i>McCord, G. H.</i>
<i>Cropsey, J. F.</i>	<i>McIlhenney, C. Morgan.</i>
<i>De Haas, M. F. H.</i>	<i>Millet, F. D.</i>
<i>De Luce, Percival.</i>	<i>Moran, Edward.</i>
<i>De Thulstrup, T.</i>	<i>Moran, Leon.</i>
<i>Dielman, Frederick.</i>	<i>Moran, Percy.</i>
<i>Edwards, G. W.</i>	<i>Moran, Thomas.</i>
<i>Eaton, Charles Harry.</i>	<i>Murphy, J. Francis.</i>
<i>Farrer, Henry.</i>	<i>Nicoll, J. C.</i>
<i>Fenn, Harry.</i>	
<i>Freer, Fred. W.</i>	<i>Parton, Arthur.</i>
<i>Fredericks, Alfred.</i>	<i>Parsons, Charles.</i>
<i>Gibson, W. Hamilton.</i>	<i>Perkins, Granville.</i>
<i>Gifford, R. Swain.</i>	<i>Perry, E. Wood.</i>
	<i>Platt, Chas. A.</i>



*703—A COUNTRY HOME— $13\frac{1}{2} \times 9\frac{1}{2}$ —MRS. J. FRANCIS MURPHY.



*610—AN AFTERNOON CALL— 22×17 —J. L. GEROME FERRIS.

Ranger, H. W.	Symington, James.
Robbins, H. W.	Tiffany, Louis C.
Rondel, Frederick.	Turner, A. M.
Satterlee, Walter.	Turner, C. Y.
Scott, Wm. Wallace.	Tryon, D. W.
Shelton, Geo. F.	Van Elten, Kruseman.
Shirlaw, Walter.	Walker, Horatio.
Shurtleff, R. M.	Weir, J. Alden.
Smillie, Jas. D.	Weldon, Chas. D.
Smillie, Geo. H.	Wiggins, J. C.
Smillie, N. S. Jacobs.	Wiles, Irving R.
Smith, F. Hopkinson.	Wood, Thomas W.
Smith, H. P.	Wyant, A. H.
Sonntag, Wm. L.	Zogbaum, Rufus F.

◆◆◆◆◆

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Boughton, Geo. H.	Muhrman, Henry.
Cabot, E. C.	Newell, Hugh.
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Cranch, C. P.	Snell, Geo.
Darley, F. O. C.	Smedley, W. T.
Falconer, John M.	Van Ingen, Henry.
Farrer, T. C.	Ward, Charles C.
Fraser, John A.	Waterman, Marcus.
Hart, William.	Weir, Prof. Robt. W.
Hennessy, Wm. J.	
Homer, Winslow.	

Names and Residences of Artists

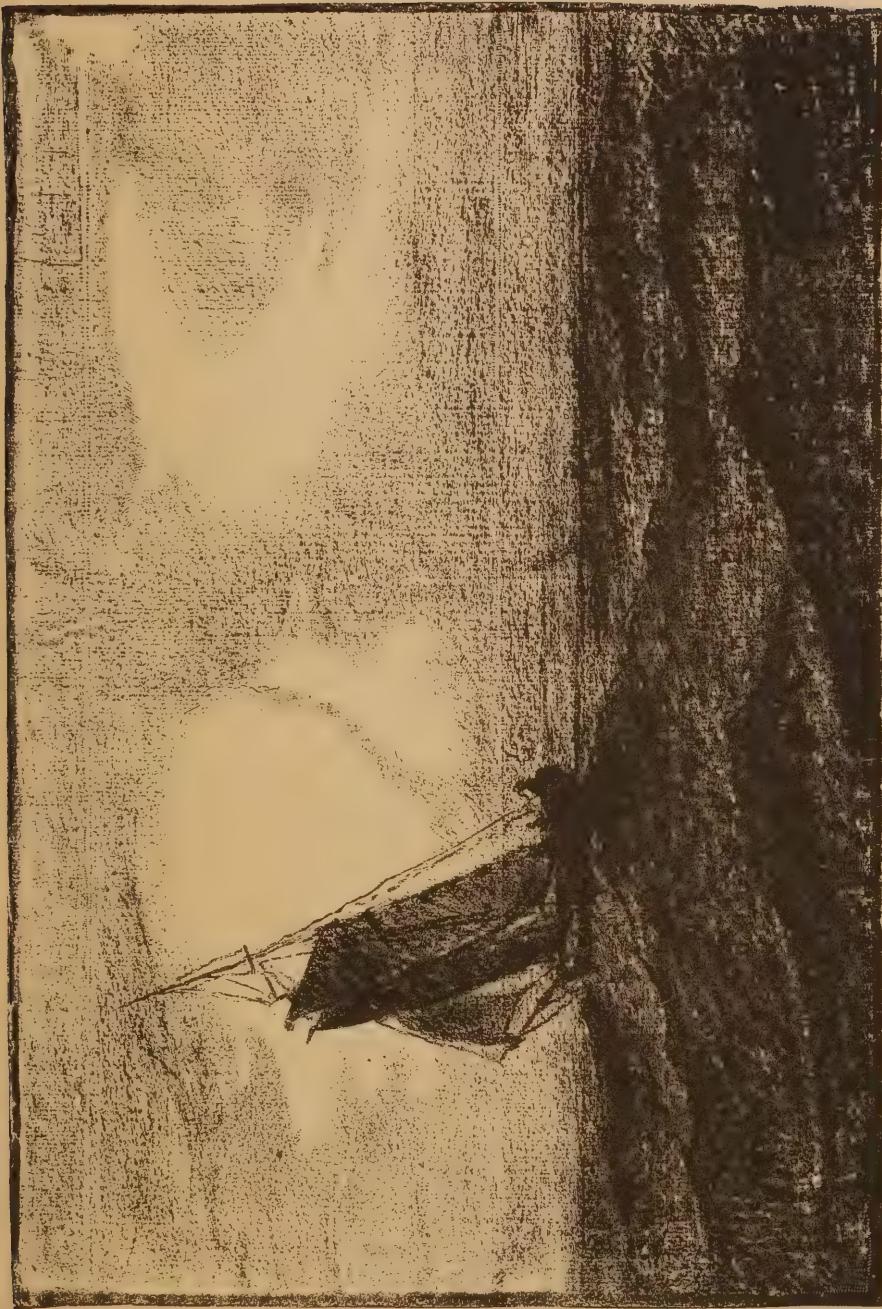
WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1889.

The Numbers after the Address refer to Works in the present Exhibition.



- Abbatt, Agnes D., 337 Fourth Avenue—7, 121, 253, 496, 531, 574, 614,
631, 706, 751, 759.*
- A Becket, Maria J. C., 58 West 57th Street—124, 640, 757.*
- Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—128.*
- Allen, Thomas, 12 Commonwealth Avenue, Boston—32, 196.*
- Aspinwall, Miss M. A.—461.*
- Bacher, Otto H., 58 West 57th Street—46.*
- Baer, W. J., 51 West 10th Street—238.*
- Baker, Charles, 228 East 68th Street—218.*
- Baldwin, Eloise W., Morristown, N. J.—108, 319.*
- Barber, Alice, 1334 Chestnut Street, Philadelphia—168, 762.*
- Barnsley, J. M., 60 South Washington Square—13, 350, 360, 485, 495,*
- Bastert, N., Amsterdam, Holland—396. [552.]*
- Bates, F. H., 337 Fourth Avenue—361.*
- Bauer, W. C., 124 Orchard Street, Elizabeth, N. J.—55, 597, 625.*
- Bauhahn, Chas. W., 246 West 11th Street—746.*
- Beckwith, J. Carroll, 58 West 57th Street—366.*
- Bicknell, E. M., 2 West 14th Street—33, 97, 486, 718.*
- Bicknell, Frank A., 3 East 14th Street—282, 328.*
- Birney, Wm. Verplanck, The "Benedick," E. Washington Square—*
- Bixbee, Wm. J.—729. [336, 535, 590, 701.]*
- Bloodgood, M. Seymour, 337 Fourth Avenue—484.*
- Bloodgood, Robert F., 58 East 13th Street—642, 677.*



*409—A BREEZY DAY—14x20—F. K. M. REHN.

- Blum, Robert, The "Benedick," E. Washington Square—61, 75, 130, 242.*
Bobbett, C. A., 369 Cumberland Street, Brooklyn—169, 185.
Bodfish, W. P., 153 Fourth Avenue—440.
Bodine, Clothilde, 130 West 79th Street—507, 621, 696.
Bolmer, M. De Forest, 51 West 10th Street—206, 649, 688.
Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia—713.
Bradley, Susan H., 1217 Spruce Street, Philadelphia—392, 515.
Breul, Hugo, Butler Exchange, Providence, R. I.—176.
Bricher, A. T., 2 West 14th Street—37, 95, 109, 119, 588, 768.
Bridges, Fidelia, 102 West 54th Street—1.
Bristol, J. B., 52 East 23d Street—214, 299, 705.
Brown, J. G., 51 West 10th Street—435.
Brown, Matilda—582, 737.
Brunner, Arnold W., 24 West 45th Street—520.
Bucklin, W. S., Red Bank, N. J.—450, 478, 522, 723.
Buell, A. L., Marietta, Ohio—432.
Bunner, A. F., 146 West 55th Street—307, 604.
Bunner, Rudolph F., 256 Fourth Avenue—371, 660. [626.]
Burleigh, S. R., Fleur-de-Lys, Thomas St., Providence, R. I.—79, 491,
Burns, E. M., Yonkers, N. Y.—356.
Butler, Howard Russell, 58 West 57th Street—70, 72, 516, 697.

Candee, Susan J., 105 High Street, New Haven, Conn.—38.
Cantwell, Jas., 46 Bank Building, Syracuse, N. Y.—11.
Carter, Charles F., 76 Fifth Avenue—355.
Champney, J. Wells, 337 Fourth Avenue—203, 267, 474, 545, 547.
Chapman, Carlton T., 579 Broadway—41, 172, 273, 469, 628, 647,
Chase, Harry—249, 252, 694. [709, 717.]
Chase, Wm. M., 51 West 10th Street—190.
Cheves, Mary Peck, 9 West 14th Street—211.
Church, F. S., 58 East 13th Street—30, 381.
Clark, Geo. M., Tarrytown, N. Y.—315, 611, 627, 690, 728.
Clinedinst, B. West, 152 West 57th Street—84.
Coffin, Esther L., 142 East 18th Street—5.
Colin, M., 139 West 55th Street—339, 557.

- Colman, Sam'l, Newport, R. I.*—259, 373, 467, 505, 645, 750.
Coman, Mrs. C. B., 58 West 57th Street—237.
Conant, Cornelia W., 187 Washington Street, Brooklyn—217, 266.
Cookman, C. E., 146 West 55th Street—658, 678, 722.
Cozzens, Fred. S., 58 Cedar Street—370, 437.
Crane, Bruce, 106 West 55th Street—2, 251, 264, 514, 743.
Cranch, C. P., 3 East 84th Street—699, 724.
Creifelds, R., 10 St. Mark's Place—493.
Crook, A. L., 222 West 23d Street—77.
Cropsey, J. F., Hastings-upon-Hudson, N. Y.—17, 311, 692, 749.
Crosby, Catherine C., 141 East 16th Street—198.
Cross, Amy, 58 West 57th Street—163, 394, 558, 774.
Culbertson, J. M., 193 St. James Place, Brooklyn—680.
Curran, Chas. C., Paris, France—577.
- Daingerfield, Elliott*, 145 West 55th Street—137, 141.
Davis, Warren B., 400 Third Street, Brooklyn—138.
Day, Francis, 106 West 55th Street—380.
De Haas, M. F. H., 51 West 10th Street—555.
De Luce, Percival, 58 West 57th Street—525.
De Thulstrup, T., 153 Fourth Avenue—403, 413, 534, 554, 663.
Dodgshun, A. Van Cleef, 281 Varick Street, Jersey City—50, 194.
Drake, W. H., The "Anglesea," 60 South Washington Square, 298,
Du Bois, H. H., 158 West 34th Street—630. [400, 402, 425, 731, 752.
Dupré, Miss Alexandrina, 58 West 57th Street—63, 157, 573.
- Earle, L. C., Weber Music Hall, Room 9, Chicago*—29, 135.
Eaton, C. Harry, 52 East 23d Street—258, 451, 529, 530, 569, 664, 675.
Eaton, Chas. Warren, 139 West 55th Street—64, 102, 104, 213, 332,
 427, 541, 682, 730, 770.
Edwards, George Wharton, Plainfield, N. J.—43, 129, 428.
Emens, Homer F., 68 Bank Street—343, 758.
- Faber, John*, 79 Bedford Street—23, 47, 110, 142, 595.
Fagan, Jas., 3 East 14th Street—112, 122.



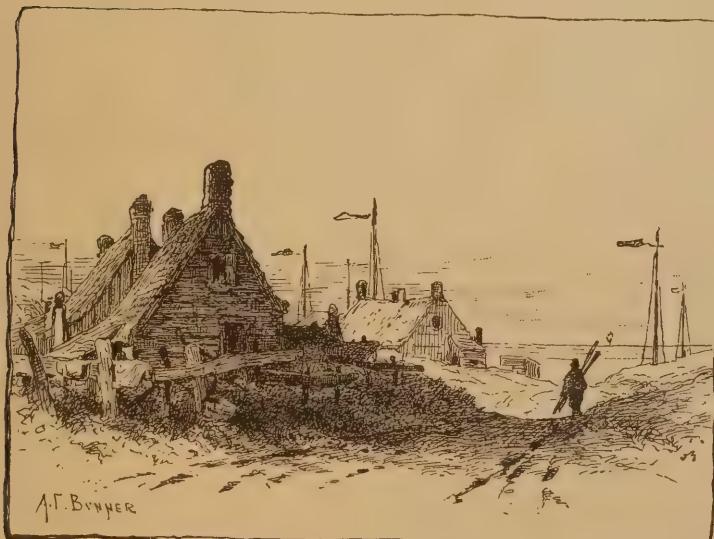
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Farrell, Katherine Levin, 558 West 16th Street—42, 178. [760, 764].
Farrer, Henry, 51 West 10th Street—250, 375, 385, 447, 479, 488.
Fehdener, Richard, 49 East 23d Street—476. [636, 716].
Fenn, Harry, Montclair, N. J.—54, 183, 233, 399.
Fenner, Emily, South Orange, N. J.—132, 490.
Ferris, J. L. Gerome, 1520 Chestnut Street, Phila.—6, 189, 610, 765.
Field, E. L., 25 East 14th Street—755.
Field, Mrs. L. B., 33 Wellington Street, Boston—200, 321.
Fisher, Ellen T., Berkshire, Mass.—212.
Fitler, Wm. C., 30 East 14th Street—363, 503, 712.
Flagg, H. Peabody, 3½ Beacon Street, Boston—90.
Forsyth, W., 213 Fletcher Avenue, Indianapolis, Ind.—711.
Foster, Ben, 8 East 17th Street—80, 235, 246, 665.
Foster, Birket (and *W. J. Linton*)—668.
Foster, John B.—160, 184, 648.
Fowler, Frank, University Building—59, 73.
Fraser, C. Malcolm—268.
Fredericks, Alfred, 107th Street and West End Avenue—241.
Freer, Frederick W., 58½ West 10th Street—453.
French, Frank, East Orange, N. J.—287, 779.
Frost, A. B., West Conshohocken, Pa.—341, 345.
- Galvan, J. Ernest*, 34 West 14th Street—607.
Gardner, Elizabeth West—36, 118.
Garretson, Miss D., 705 Fort Street, W., Detroit, Mich.—35.
Garrett, E. H., 132 Huntington Avenue, Boston—60, 74, 234.
Gay, Edward, Mount Vernon, N. Y.—635.
Gibson, W. Hamilton, 177 Montague Street, Brooklyn—158, 270, 304,
 391, 477, 482, 518, 536, 544, 596, 704.
Gifford, R. Swain, 152 West 57th Street—480, 527.
Gill, De Lancey W., 1413 Washington Street, Georgetown, D. C.—239,
 248, 291, 330, 351, 666.
Goodrich, Frances L., 142 East 18th Street—161, 739.
Goodyear, Clara, 45 East 23d Street—199.

- Green, Frank Russell*, 145 West 55th Street—302, 691.
Greenough, Emelie K., 65 Morton Street, Brooklyn—763.
Griswold, C. C.—69 West Washington Square—623.
Guise, Miss Maria, 154 West 55th Street—81.
- Hadley, Mary Hamilton*, 51 Whitney Avenue, New Haven, Conn.—93.
Hallett, Hendricks A., 42 Court Street, Boston—316. [162]
Hammer, John J., 47 University Place—195.
Hardwick, M. H., 540 Washington Street, Boston—31, 777.
Harris, Chas. X., 44 West 30th Street—340.
Hart, Mary E., Bishop's Block, Bridgeport, Conn.—286, 354.
Harvey, G. W., 2 Maple Street, Gloucester, Mass.—179, 465, 715.
Hassam, Childe, 35 Boulevard Rochechouart, Paris—143, 247, 348.
Hatch, Lorenzo F., 16 Bellevue Place, Chicago—285, 442, 563.
Hathaway, Miss S. W., 26 Music Hall Building, Boston—452.
Hawley, W. D., 124 West 58th Street—641.
Heinigke, Otto, Bay Ridge, L. I.—463, 510.
Heneke, Al., 25 East 14th Street—155.
Henry, E. L., 121 East 38th Street—181, 271, 539.
Herford, O., University Building, Washington Square—472, 589.
Herrick, O. K., Brick Church, N. J.—542.
Herter, A. W., 839 Madison Avenue—277, 585, 756.
Hicks, Thomas, 6 Astor Place—457.
Hill, C. T., 228 West 17th Street—151, 618.
Hill, J. Henry, Montmoor, N. Y.—727.
Hillyard, John, 501 Vanderbilt Avenue, Brooklyn—188, 591.
Hind, Jas. F., West Rutherford, N. J.—228, 281, 404, 438, 617, 634,
 667, 719, 720.
Hirschberg, Alice, University Building, Washington Square—149,
Holgate, E. Josephine, 30 West 23d Street—127. [308, 662].
Holmes, Wm. H., 1444 Stoughton Street, Washington, D. C.—18, 69,
Hooker, Helen W., Rochester, N. Y.—439. [602].
Hooper, Will. Ph., 52 West 22d Street—721.
Horton, Wm. S., 51 West 10th Street—296, 379, 651.
Huger, R. M.—448.



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Hyde, William H., Paris, France—8, 21.

Insley, Albert, 51 West 10th Street—414, 456, 470.
Isham, Samuel, 58 West 57th Street—227, 408.

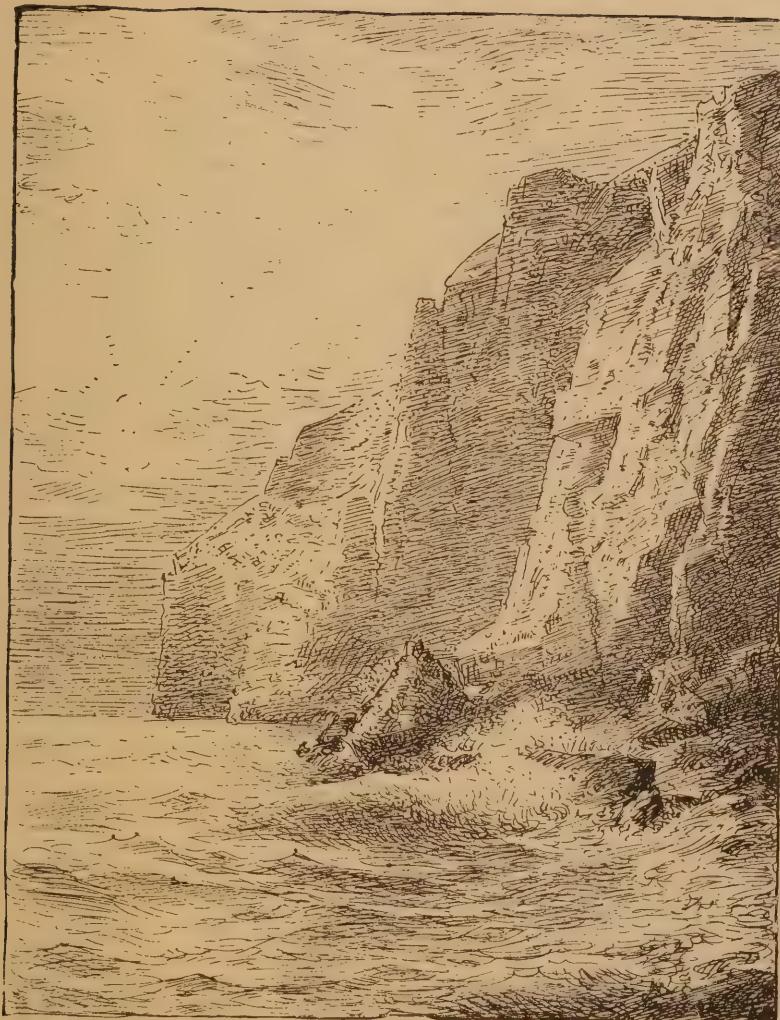
Janus, John, 80 Madison Avenue—322.
Jones, Francis C., 253 West 42d Street—359, 526.
Jones, H. Bolton, 253 West 42d Street—2 3, 405.
Josephs, L. B. C., 36 West 26th Street—204.

Keller, Arthur I., 117 West 123d Street.—136.
Kellogg, Lily Chace, Orange, N. J.—14.
Kellogg, Mrs. L. Steele, 44 West 9th Street—284, 295.
Kent, Ada H., Rochester, N. Y.—92.
Kever, J. S. H., Amsterdam, Holland—406, 466.
Kimball, Sarah S., Salem, Mass.—96.
Kotz, Daniel, 835 Broadway—205, 329.

Lampert, Emma E., 77-78 Osborn House Block, Rochester, N. Y.—
Langley, A., 204 East 16th Street—753. [444, 494]
Lathrop, Susanne, Northampton, Mass.—66.
Lauber, Jos., 80 East Washington Square—538.
Laurence, Sydney Mortimer, 58 West 57th Street—26, 58, 67, 94.
Le Bates, Miss M., Paris, France—725.
Lente, Ellen K., Cedarhurst, L. I.—51.
Lewis, Josephine W., 52 Wooster Street, New Haven, Conn.—86.
Linton, W. J., New Haven, Conn—668.
Lippincott, Wm. H., 106 West 55th Street—272.
Longfellow, Mary King, 37 South St., Portland, Me.—187, 275, 778.
Lumley, Robert, Lind Avenue, High Bridge—314, 584, 661, 684.
Lungren, Fernand H., care of Geo. F. Of, 4 Clinton Place—639, 646.
Lyman, Joseph, 51 West 10th Street—565.

- McChesney, Clara*—98, 107, 193, 236, 368, 464, 769.
McCord, George H., *Morristown, N. J.*—24, 83, 89, 580, 700.
Macdonald, John, *Lennoxville, P. Q., Canada*—125.
McDougall, John A., *52 East 23d Street*—165.
McLaughlin, M. Louise, *125 Park Ave., Cincinnati, Ohio*—114, 140.
Macy, W. S., *52 East 23d Street*—87, 103.
Magrath, W., *11 East 14th Street*—382.
Mann, Emily P., *110 Tremont Street, Boston*—153, 154.
Marble, J. N., *80 Washington Square, East*—297, 433.
Maratta, H. G.—616.
Marschall, Frederick, *21 University Place*—192, 219, 388.
Maynard, Geo. W., *80 Washington Square, East*—512, 562.
Middleton, Stanley, *146 West 55th Street*—48, 111, 309.
Miller, Cicely, *Madison, N. J.*—91, 245.
Mitchill, B. N., *58 East 13th Street*—310.
Mente, Charles, *153 Fourth Avenue*—407, 419, 449, 454, 599, 638.
Metcalfe, N. W., *337 Fourth Avenue*—401.
Monks, F. A. F., *Medfield, Mass.*—156, 603, 633.
Moore, Edwin A., *Kensington, Conn.*—741.
Moran, Annette, *426 Fifth Avenue*—669.
Moran, Edward, *426 Fifth Avenue*—88, 528, 605, 637.
Moran, Léon, *1155 Broadway*—216, 257, 278, 280, 578, 674.
Moran, Paul Nimmo, *37 West 22d Street*—347.
Moran, Percy, *1155 Broadway*—82, 166, 182, 265, 290, 576.
Moran, T., *37 West 22d Street*—116, 232, 305.
Moser, J. H., *1519 P Street, N. W., Washington, D. C.*—483, 592, 619, 652, 653, 683.
Moss, Charles E., *East Orange, N. J.*—686.
Murphy, J. Francis, *222 West 23d Street*—504.
Murphy, Mrs. J. Francis, *222 West 23d Street*—352, 519, 703, 740.

Neilson, L. W., *126 West Laувale Street, Baltimore*—146, 738.
Newell, Hugh, *Baltimore*—410.
Newell, Mary, *Baltimore*—294.
Newton, Richard, Jr., *Garden City, N. Y.*—594.



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- Nichols, Mrs. Sophie M., Tarrytown, N. Y.*—27.
Nicholls, Rhoda Holmes, 229 East 20th Street—16, 45, 101, 131, 207.
Nicoll, J. C., 51 West 10th Street—210, 225, 459.
Niemeyer, John H., *Yale Art School, New Haven, Conn.*—335, 378.
Nowell, Annie C., 149A Tremont Street, Boston—177, 243.
- Ochtman, Leonard*, 139 W. 55th Street—702, 742.
Ogden, H. A., 1155 Broadway—659, 687.
- Palmer, Walter L.*, 5 Lafayette Street, Albany, N. Y.—377, 383, 411, 418, 492, 548, 579.
Parker, Elizabeth F., 339 Marlboro Street, Boston—543.
Parton, Arthur, 51 West 10th Street—421, 533, 549.
Parton, Henry W., 51 West 10th Street—570.
Pattison, J. William, Jacksonville, Ills.—9, 327.
Pauli, Richard, 788 Broadway—431, 734.
Peirce, H. Winthrop, Studio Building, Boston—695.
Pennington, Harper, 89 Clinton Place—197.
Perard, Victor, 201 East 14th Street—148, 221.
Perkins, Granville, 58 West 57th Street—260, 303, 620, 657.
Perrie, Bertha E., 1615 17th Street, N. W., Washington, D. C.—22.
Perry, E. Wood, 42 East 14th Street—292, 353. [123, 586].
Platt, C. A., 115 East 23d Street—422, 441, 572.
Plumb, Henry G., 34 Beekman Place—139.
Poggenbeek, George, Amsterdam, Holland—389, 473.
Post, W. Merritt, 253 West 42d Street—412, 420.
Pratt, Carrie E., Sherburne, N. Y.—56.
Pressey, H. A., 29 Studio Building, Boston—85.
- Ranger, H. W.*, Montreux, Switzerland—362, 390, 430, 458, 560, 643.
Redmond, Mrs. Frieda Voelter, 58 West 57th Street—508, 575. [736].
Redmond, John J., 58 West 57th Street—726.
Rehn, F. K. M., 222 West 23d Street—409, 416, 424, 567, 707.
Reid, M. C. W., New Rochelle, N. Y.—517, 551.
Rhead, G. W., London, England—120.
Rice, H. W., Roxbury, Mass.—20, 601.

- Richards, William T.*, 54 East 13th Street—417.
Richardson, B. J., 376 Putnam Avenue, Brooklyn—171.
Rix, Julian, 88 Van Houten Street, Paterson, N.J.—609, 671, 748, 767.
Robbins, Ellen, 6 Beacon Street, Boston—650.
Robbins, H. W., 51 West 10th Street—629.
Robinson, Th., 123 Fifth Avenue—15, 367, 771, 772. [624, 776].
Robinson, Will S., Maryland Institute, Baltimore—100, 115, 202, 244.
Rondel, F., 145 West 55th Street—279, 468, 506, 754.
Rosenberg, H. M., 25 East 14th Street—49.
Ruff, Margaret, 328 South 21st Street, Philadelphia—735.
Ryder, P. P., 112 East 83d Street—318.
- Sandham, Hy.*—12, 19.
Satterlee, Walter, 52 East 23d Street—201, 395, 497, 613, 708, 732, 733.
Schilling, Alexander, 788 Broadway—462, 568. [744].
Schladermundt, H. T., *The "Benedick"*—53, 57.
Scott, E. M.—65, 113.
Scott, Julian, Plainfield, N.J.—685.
Scott, Wm. Wallace, 841 Broadway—325, 357.
Sedgwick, Jane Minot, Stockbridge, Mass.—28, 320, 670, 679.
Senat, Prosper L., Morristown, N.J.—10, 164, 334, 581.
Shaw, Annie C., deceased—220.
Shelton, Geo. F., University Building—673.
Sherwood, Rosina Emmett, 126 East 27th Street—44, 144, 397, 773.
Shirlaw, Walter, 3 Washington Square, North—446.
Shurtleff, R. M., 47 West 22d Street—263, 326, 598, 644.
Sieber, Edward George, 92 Carlton Avenue, Brooklyn—269.
Silsbee, Miss M., 117 Beacon Street, Boston—676.
Smillie, Geo. H., 337 Fourth Avenue—180, 209, 289, 306.
Smillie, James D., 337 Fourth Avenue—117, 331, 346, 498.
Smith, C. Rae, 58 West 57th Street—255.
Smith, F. Hopkinson, 150 East 34th Street—376, 445.
Smith, F. Rollin, 1323 Broadway—521.
Smith, Henry P., 11 East 14th Street—191, 224, 288.
Smith, Oliver P., 1092 Bushwick Avenue, Brooklyn—384.



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Sonntag, W. L., Jr., 120 East 22d Street—313, 714.
Southwick, Jeanie Lea, Worcester, Mass.—25, 152, 167.
Staquet—230.
Sternier, Albert E., 58 West 57th Street—68, 134, 338, 780.
Stevenson, H. S., Pittsburgh, Pa.—62.
Stiles, Marquis D., 36 E. 32d Street—509.
Stockwell, M. H.—105.
Stone, M. L., Audubon Park—499, 500.
Storm, A. W., Ramseys, N. J.—358.
Stumm, Maud, 89 Weirfield Street, Brooklyn—34, 40, 78, 186.
Symington, Jas., 58 West 57th Street—374, 426, 511, 524, 540, 655.
Tewksbury, Fanny W., 110 Tremont Street, Boston—133, 229, 443.
Thom, J. Crawford, Old Bridge, N. J.—261, 344.
Thomas, Dago F., 1227 Broadway—99, 106.
Thomas, M. Adele, 117 West 56th Street—632.
Tiers, M., 1441 Rhode Island Avenue, Washington, D. C.—126, 145,
 323, 337, 342, 583, 698.
Tiffany, Louis C., 7 East 72d Street—429, 434, 455, 481, 502, 550,
 561, 606.
Tompkins, Abigail Brown, 163 Washington Avenue, Newark, N. J.—587.
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Turner, A. M., University Building—571.
Turner, C. Y., 35 West 14th Street—475.
Tyler, Bayard H., 51 West 10th Street—52, 471.
Tyler, James G., 579 Broadway—559, 615, 681, 766.
Tyrrell, R. Malachi—608.
Valkenberg, H.—387.
Van Boskerck, R. W., 58 West 57th Street—317.
Vanderpoel, E. N., 224 Madison Avenue—689.
Van Elten, Kruseman, 51 West 10th Street—262, 369, 386, 415, 693.
Van Gorder, L. E., 579 Broadway—4, 349.
Van Ingen, Henry, Poughkeepsie, N. Y.—656.

- Walker, Horatio, 788 Broadway—436, 513, 564.*
Ward, Charles C., Rothesay, Kings Co., N. B.—546.
Weber, Otis S., 6 West 14th Street—553.
Webster, E. C., 25 Madison Avenue—150, 745.
Wells, Newton A., Syracuse, N. Y.—312, 537.
Whistler, James McNeill, London, Eng.—365.
Whittemore, Charles E., 579 Broadway—147, 501, 523, 566. [672.
Whittemore, Wm. J., 579 Broadway—3, 173, 222, 226, 240, 460, 489,
Wiggins, Carleton, 191 Montague Street, Brooklyn—215, 293, 300,
333, 761.
Wiles, Irving R., 103 West 55th Street—174, 208, 231, 274, 324, 393,
Williams, Adele, 507 East Grace Street, Richmond, Va.—283. [710.
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Woodruff, F., 4 14th Street—775.
Woodward, J. D., 253 West 42d Street—532.
Wright, Emma R., 52 East 23d Street—622, 747.
Wyant, A. H., 52 East 23d Street—556.
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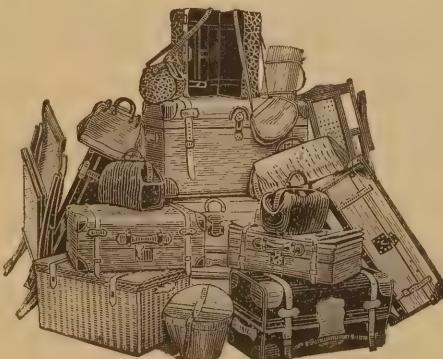
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